

OH, THE SPRINGTIME

For 2-Part Voices and Piano

TRADITIONAL
Words derived from a poem
"The Wallably Track"
by E. J. OVERBURY (1865)

Bright waltz in one ♩ = 180

1

Piano

mf

7

S

A

Oh, the spring - time it brings on the

Oh, the spring - time it brings on the

mf

mf

S

A

shear - ing, And it's then you will see them in

shear - ing, And it's then you will see them in

p.

p.

p.

13

S
droves, To the west coun - try sta - tions all

A
droves, To the west coun - try sta - tions all

17

S
steer - ing, A - seek - ing a job off the

A
steer - ing, A - seek - ing a job off the

21

S
coves. With a

A
coves. With a

S rag - ged old swag on my shoul - der, And a

A rag - ged old swag on my shoul - der, And a

25

S bil - ly quart - pot in my hand, I can

A bil - ly quart - pot in my hand, I can

29

S tell you we'll 'ston - ish the new chums, When they

A tell you we'll 'ston - ish the new chums, When they

33

37 *f*

S see how we trav - el the land. Oh, the

A see how we trav - el the land. Oh, the

41

S spring - time it brings on the shear - ing,

A spring - time it brings on the shear - ing, And it's

45

S Then see in droves, _____ To the

A then you will see them in droves, To the

49

S west coun - - try sta - tions, A -

A west coun - try sta - tions all steer - ing, A -

53

S seek - ing a job off the coves.

A seek - ing a job off the coves.

53

subito p

57

S *p* Oh, and af - ter the shear - ing is

A *p* Oh, and af - ter the shear - ing is

57

59

61

S
o - ver, And the wool sea - son's all at an

A
o - ver, And the wool sea - son's all at an

65

S
end, *mf* It is then you will see those flash

A
end, *mf* It is then you will see those flash

69

S
shear - ers, Mak - ing John - ny - cakes round in the

A
shear - ers, Mak - ing John - ny - cakes round in the

73 *f*

S bend. Oh, the spring - time it brings on the

A bend. Oh, the spring - time it brings on the

77

S shear - ing, Then see in

A shear - ing, And it's then you will see them in

81

S droves, To the west coun - try

A droves, To the west coun - try sta - tions all

85

S sta - tions, A - seek - ing a job off the

A steer - ing, A - seek - ing a job off the

Detailed description: This system contains measures 85 through 88. The Soprano part begins with a whole note G4, followed by a half rest, then quarter notes A4, B4, C5, and B4. The Alto part begins with a whole note G4, followed by a half rest, then quarter notes A4, B4, C5, and B4. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line with chords and moving lines.

89

S coves. A - seek - ing a job off the

A coves. A - seek - ing a job off the

Detailed description: This system contains measures 89 through 92. The Soprano part begins with a whole note G4, followed by a half rest, then quarter notes A4, B4, C5, and B4. The Alto part begins with a whole note G4, followed by a half rest, then quarter notes A4, B4, C5, and B4. The piano accompaniment continues with the same bass line and treble accompaniment, including accents on the final chords.

93

S coves. _____

A coves. _____

Detailed description: This system contains measures 93 and 94. The Soprano and Alto parts both begin with a whole note G4, followed by a half rest, then a quarter note G4. The piano accompaniment features a bass line of quarter notes (G2, F2, E2, D2) and a treble line with chords and moving lines, ending with a double bar line.