

Teacher Information Booklet

2022 South Coast Dance Festival



Celebrating 34 years

Festival dates:

Wednesday 1 June to Saturday 4 June 2022

To keep updated, be sure to follow us on:

- [Facebook](#)
- [South Coast Dance Festival website page](#)

Welcome

Welcome to the 34th South Coast Public Schools Dance Festival 2022. We strongly recommend you take the time to carefully read the 2022 information to ensure you are up to date with any changes. We thank you for your interest in dance education in your school and for giving so generously of your time and energy in producing an item for the festival.

This booklet is designed to assist you with each stage of your preparation and production of the item. Feel free to contact the committee if you have questions not addressed in the booklet.

Please read this booklet carefully to ensure you clearly understand the festival's requirements and organisation. We appreciate your cooperation in ensuring the smooth running of another festival and look forward to working with you to showcase dance in your school.

South Coast Dance Festival 2022 COVID Information

The festival is committed to offering a COVID safe event in 2022.

The SCDF committee works in conjunction with the Department of Education and The Arts Unit to ensure that the operation of this program is contingent on [the advice](#) provided by the Department in consultation with NSW Health.

If COVID-19 restrictions are in place on 1 - 4 June 2022 and the show cannot proceed safely, all tickets and student participation fees will be refunded. As COVID-19 information is rapidly updating procedures, adjustments may be made with short notice prior to the festival's start date.

Aims of the festival

The Festival aims to showcase the outcomes of dance education on the South Coast and to encourage excellence in these programs by:

- encouraging the development and teaching of dance programs at a school level
- providing an opportunity for the school and broader community to recognise dance as an art form
- providing an opportunity for students to work towards a quality performance in a professional venue
- presenting an original, entertaining and professional event, providing a positive and memorable experience for teachers and students.

Performances

Performances are at the IMB Theatre of the Illawarra Performing Arts Centre (IPAC), Burelli Street, Wollongong.

Following the safe and successful 2021 Festival, the Dance Festival Program will continue to run as 2 separate shows to reduce the number of people at the venue at one time and allow for cleaning between shows. You will be assigned to several shows across the festival, each one running approximately 1:15 hours, with no interval. Your item may be performed 2 to 4 times across the festival. Schools may request a reduced number of performances if preferred. All requests should be emailed to the dance festival coordinators at the time of nomination: Nadina Zappia (nadina.bampton@det.nsw.edu.au) or Louise Morgan (louise.morgan3@det.nsw.edu.au).

The week begins Wednesday 1 June and concludes on Saturday 4 June 2022.

| Day | Activity | Arrival Time | Performance Time |
|------------------|----------------------|----------------------------------|--|
| Wednesday 1 June | Rehearsals | As advised by committee | 8:00 am – 5:00 pm |
| | Evening shows | Performance 1 Performance 2 | 6:00 pm – 7:15 pm 8:00 pm – 9:15 pm |
| Thursday 2 June | Rehearsals | As advised by committee | 8:00 am – 5:00 pm |
| | Evening shows | Performance 3 Performance 4 | 6:00 pm – 7:15 pm 8:00 pm – 9:15 pm |
| Friday 3 June | Rehearsals | As advised by committee | 8:00 am – 12:00 pm |
| | Closed performance A | Performance 5 | 1:30 pm – 4:00 pm |
| | Evening shows | Performance 6 Performance 7 | 6:00 pm – 7:15 pm 8:00 pm – 9:15 pm |
| Saturday 4 June | Closed performance B | Performance 8 | 8:30 am – 11:00 am |
| | Matinee shows | Performance 9 Performance 10 | 1:00 pm – 2:15 pm 3:00 pm – 4:15 pm |
| | Evening shows | Performance 11 Performance 12 | 6:00 pm – 7:15 pm 8:00 pm – 9:15 pm |

Note: The closed performance programs are an excellent opportunity for students to watch other school items and for teachers to participate in professional development in dance. All students will have the chance to perform in a closed performance on either Friday or Saturday. Please notify the festival coordinators when nominating if your school cannot attend the closed performances. Teachers may attend both closed performances for personal professional development by emailing the backstage manager in advance.

Timeline of dates

In 2022 ALL forms are to be submitted online. Please click on the hyperlinks in the table below to complete the relevant documents.

- you are required to complete all forms by the due dates as indicated
- you will need to complete a new registration for every separate dance item

| Time | Date | Event | Action |
|--------|----------------------|---|---------------------------|
| T1 W5 | Friday 4 March | Form 1: Item nomination | Online form |
| T1 W9 | Wednesday 30 March | Form 2: Audition video link and item title (NOTE: at least 1:30 - 2 minutes of choreography is required.) | Online form |
| T1 W9 | Friday 1 April | Notification of inclusion and invitation to join 2022 Dance Festival Teachers Google shared drive (added upon acceptance into the festival) | Festival email to school |
| T1 W10 | Thursday 7 April | Festival program distributed | Festival email to school |
| T2 W2 | Friday 6 May | Festival tickets sales open | Schools to notify parents |
| | | Form 3: Participation Requirements & Details | Online form |
| | | Form 4: Item Blurb & Music Info | Online form |
| | | Form 5: Costumes, Lighting & Props | Online form |
| | | Upload to relevant folders in Shared Drive: <ul style="list-style-type: none"> • costume design images (PDF) • lighting design ideas table (PDF) | Upload files |
| | | Form 6: T-shirt Order | Online form |
| T2 W4 | Friday 20 May | Form 7: Student List, Publicity Consent & Show Week Supervisor Details | Online form |
| | | Upload to relevant folders in Shared Drive: <ul style="list-style-type: none"> • list of participant names (PDF) • final music file (mp3 or wav) | Upload files |
| | | Festival risk management plan forwarded to schools. | Email |
| T2 W5 | Friday 27 May | LMBR Journal out of Student Participation fees and T-shirt payments | Internal transfer |
| | DATE TBA | State Dance Festival applications open in Term 2 2022 | Apply via TAU |
| T2 W6 | Mon 30 – Tues 31 May | Delivery of props to IPAC | Schools |
| T2 W6 | Wed 1 to 4 June | Student rolls given to backstage manager for each item performance | Schools |
| T2 W6 | Wed 1 June | Rehearsals and evening shows | Schools |
| T2 W6 | Thurs 2 June | Rehearsals and evening shows | Schools |
| T2 W6 | Fri 3 June | Rehearsals, closed performance and evening shows | Schools |
| T2 W6 | Sat 4 June | Closed performance, matinee and evening shows | Schools |
| T3 W8 | Mon 5 to Fri 9 Sept | State Dance Festival | Schools |

Festival Committee

The 2022 Festival committee was elected at the AGM on Monday 29 November 2021. Should you have any questions, please do not hesitate to contact the committee members.

| Committee Member | Role | School | Phone | Email | Contact for |
|------------------|--|--------------------------|-------------------------|--|--|
| Louise Morgan | Festival Co-coordinator / Stage Manager | Tarrawanna PS | 4284 4399 | Louise.morgan3@det.nsw.edu.au | General enquiries, festival booklet, props |
| Nadina Zappia | Festival Co-coordinator / Lighting Designer | WHSPA | 4229 6844 | nadina.bampton@det.nsw.edu.au | General enquiries, programming, technical rehearsals, lighting |
| Glenda Cameron | Treasurer / Backstage Manager | Figtree Heights PS | 4228 6770 | glenda.cameron@det.nsw.edu.au | T-shirts, photography, backstage organisation, stage door registration |
| Kate Sharp | High School Representative / Assistant Stage Manager | Woonona HS | 4283 1623 | kate.sharp4@det.nsw.edu.au | Music, costumes |
| Sonia Milgate | Primary School Representative | Corrimal East PS | 4284 4582 | sonia.milgate@det.nsw.edu.au | Social media |
| Hannah Lucas | High School Representative | Nowra HS | 4421 4977 | hannah.lucas10@det.nsw.edu.au | |
| Olivia Bormann | Secretary / Primary School Representative | Wollongong West PS | 4229 2096 | olivia.bormann1@det.nsw.edu.au | |
| Ashley Napoleoni | Engagement Coordinator | The Arts Unit | 0478 052 965 | ashley.jones29@det.nsw.edu.au | Professional development, publicity/media |
| Sue Dawson | Liaison – Arts Coordination Officer | Warilla Education Office | 0402 992 897 | susan.i.dawson@det.nsw.edu.au | Committee support |

Pre-festival organisation

Student participation fee

To assist with costs associated with running the festival in a professional venue, schools will be charged a participation fee of \$10 per student entering the Festival. Schools will be required to indicate the number of students in their item on their acceptance paperwork, and schools will be debited from school accounts through the LMBR system on Friday 27 May 2022. Please ensure your SAM is aware of this fee and the impending debit.

Choreographers

Choreographers should be a student or teacher at the school involved. Hiring outside dance teachers or university students to prepare items is discouraged as it is considered inequitable and counter-productive to developing teacher expertise. A parent or community volunteer may assist a supervising Departmental teacher upon committee approval in some circumstances.

Teachers seeking parental or community volunteer help will be required to apply in writing to the committee coordinator for consideration. The Principal must sign this letter and email simultaneously when nominating your item. Please apply for approval immediately if this applies to your school.

Item length and student numbers

Schools need to adhere to the following guidelines regarding item length and student numbers:

- Length:
 - Primary item: 3 to 5 minutes
 - Secondary item: 3 to 7 minutes
- Items may have a maximum of 30 students and a minimum of 8 students.
- Students may perform in only one item at the festival. An exception is made for those students who have auditioned to be a part of the Southern Stars Performing Companies and high school tap, ballet, and/or hip hop specialist ensembles.
- Teachers may be asked to shorten or modify their item if the committee feels it lacks variety and development.

Composition & choreography

Successful items are those items that contain a strong theme, appropriate music choice and movements and are age and ability appropriate for your students. Refer to the K-6 and 7-12 dance syllabi for guidance in the elements of composition. When composing your work consider the following to vary and contrast the movement:

- have different groups of students performing simple varied movements simultaneously
- unison choreography should form only part of your dance
- contrast locomotor (travelling) movement and non-locomotor (non-travelling) movement
- work on a variety of levels – standing, kneeling, on the floor, jumping
- develop a movement phrase, which can be repeated throughout your dance
- move in lines, circles, triangles, squares, diagonals and staggered lines
- perform the same movement in different directions
- use entries and exits where the dancers are not on the stage throughout the whole item

Selecting your music & music reproduction

The music you choose drives the theme and provides inspiration for your movement. Try to be original and creative when choosing your music. Please ensure each track of music selected is appropriate to participants' age and abilities and does not contain inappropriate language. If the Committee feels that the music is inappropriate you may be asked to modify and/or change it.

Ensure you have done the following before submitting your music:

- when selecting your music or creating your soundtrack from multiple songs, stay within the time allocations
- there should be no variation in sound levels or any audible clicks or pops on your soundtrack
- when more than one track is used there may be multiple levels in volume. If you are unfamiliar with music editing programs it is recommended that you equalise the levels at a recording studio in order to improve the quality of your music
- It is recommended that you bring a backup thumb drive to the rehearsal and performances.

Submitting your music

Your music must be submitted into the 2022 SCDF Teacher Google Team Drive by **Friday 20 May 2022 (Term 2 Week 4)**.

- drag and drop a copy of your music out of the playlist into the relevant Google Drive folder
- your music must be saved in the Drive as:
 - "School Name – Group/Company – Item Name"
 - e.g. Shellharbour PS – Yr3 - Convergence

- it must only be saved as a mp3 file or wav file
- each item is required to be uploaded as a separate file

Copyright clearance

Each school must ensure the correct policies are followed for copyright clearance of all music and/or sound effects used in their soundtrack.

To assist you in understanding and meeting copyright requirements refer to:

- smartcopying.edu.au/guidelines/education-licences/school-event-licence/
- education.nsw.gov.au/inside-the-department/legal-services/legal-topics/governance-and-commercial/copyright

Please also note that in [Form 4 - Item Blurb & Music Info](#) you will be required to provide the details (title, artist, composer, publisher/record company) of each music track and sound effect used.

Safe dance guidelines

Students must always warm up and cool down before and after they perform. Do a cardiovascular warm up first before attempting to stretch. This makes the muscles more pliable before flexibility work and before being ready to dance. Warm up all major joint areas and muscle groups.

Students must dance within their own capabilities. Do not execute movement that extends past a student's range of flexibility, strength, endurance or training.

Always dance with awareness of alignment, i.e. knees over toes. Students should use their centre at all times. This means pressing the stomach back to the spine and flattening out the stomach.

The following can be considered to be unsafe depending on the student's training and you may be asked by the committee to omit them from your item:

- splits
- back bends without support
- gymnastic tricks/movements e.g. flips, forward/backward rolls, walkovers, baranis
- heavy landings from jumps or into the floor
- rolling up onto the neck/backward or full neck rolls
- break dancing movements such as the 'worm' and head spins
- knee slides or drops

The performance space

The IMB Theatre stage is an 11 metre x 10 metre space. Mark out a similar space in your school as a practice area. There are four 'legs' (wing entrances) on each side. Include these in your rehearsal space to assist students practicing their entrances and exits. The wings will be marked 1-4 from front to back on the IMB stage.

Ensure that students are aware that there is a set of lights on the floor at the very back of the stage and the footlights on the floor at the front of the stage.

Dancers must enter and exit the stage from the wings during the item. There are no crossovers backstage. E.g. Students are not permitted to use the corridor at the back of the stage or go behind the rear curtain during the item.

Props

All props must be able to be lifted by one person. The stage crew has only a few seconds and limited personnel to set the stage between items. Your prop should be able to be moved on and off the stage easily by one person in 5 seconds. All props must be labelled with school, item name and contact teacher.

There is a Work Safe limit of 25kg on all props. Please ensure your props comply with this otherwise they will be rejected at rehearsal.

Some large props can be 'flown in' on the lines above the stage. Please check with the committee prior to construction or rehearsals about the feasibility of this.

IPAC has a number of painted backdrops, which can be hired for the run of the show. We will need to arrange this with the IPAC if you wish to hire one of these.

Please email the Stage Manager to discuss your requirements. (Refer to SCDF Committee contacts.)

Technical & lighting requirements

Consider the following before submitting your technical & lighting requirements:

- carefully considered use of lighting can greatly enhance your item
- the predominant colour of your costumes
- the mood you wish to create
- colours and shapes can be projected onto the white screen (cyclorama) at the back of the stage or you can choose to use the black tabs, which give depth to the stage
- keep lighting cues to a minimum
- if you are not sure what you want, ask the lighting manager during your rehearsal

Please see Appendix 1 - Lighting Options and Examples

Costume design

Costume design information must be provided in [Form 5: Costumes, Lighting & Props](#) and the **Shared Drive by Friday 6 May 2022** (Term 2 Week 2).

Costumes need not be elaborate or expensive to be eye-catching. Costumes should support your item concept and complement the movement intention.

Any costume design should be appropriate to the performer's age, gender and a range of body shapes. The dignity of students should be respected at all times.

Costume guidelines:

- complete costume changes at the side of the stage area during items are not permitted
- a modest neckline – it should be high enough that the girl's cleavage is not exposed and when arms are raised, the top does not ride up so the waistline is exposed
- bra straps and underwear should not be visible when dancing
- if your dancers are wearing a two-piece costume, they must wear a flesh insert or a body stocking or leotard could be worn underneath
- no false fingernails
- careful pinning of headwear and hair accessories is require
- rehearse in costumes prior to the dress rehearsal and performances at the IPAC, and make any necessary alterations
- good grooming is an essential part of an onstage presentation
- hair should be well groomed and pulled back from faces
- the use of aerosol hairspray is not permitted in the building

Jewellery and dancing in socks are not permitted for safety reasons, however, if it is supporting your intent, you may put in a request for consideration via email to the Assistant Stage Manager (Refer to SCDF Committee contacts).

Please ensure that the costume information provided with Form 5 is an accurate representation of the final design.

You will be asked to make modifications during Show Week if your costumes do not adhere to the guidelines.

Item blurb

You will need to write a blurb (no more than 3 sentences) about your item for the compere to read in the blackout while the stage is being set for your item.

Sample: *"The sea is a mysterious and ever-changing part of our world. On the floor of the ocean crabs, fish, lobsters and mermaids live in harmony. Join the students from XXX primary school as they take you to the wonderful world "Under the Sea".*

This is included in the [Form 4: Item Blurb & Music Info](#) to be submitted by **Friday 6 May 2022**.

Audition Video – 1:30 - 2 minutes of choreography

Selection for the program will be via submitting your video link in [Form 2: Audition Video Link & Item Title](#)

NOTE: Continue to play out the entire soundtrack to the end of the dance (with no movement). This will allow the Committee to hear the music you are using to assist in the programming.

The choreography should show a strong concept, appropriate choice of skills to support students' technique and performance quality. Movement should be set considering your spatial design and organised so that not all movement is performed in unison.

Ensure you have done the following before submitting your video:

- the name of your item must be included on this form and it cannot be changed after this form has been submitted
- the dance is filmed from the front, with every student visible within the camera frame
- the dance is not filmed too far away, preventing detail of movement to be viewed
- any props being used must be shown as part of the choreography
- one item per link
- view your footage before uploading
- late submissions will not be accepted into the Festival

Notification of inclusion in the Festival

The contact teacher will be notified via email of inclusion in the festival on **Friday 1 April** and written feedback will be provided.

A second video may be requested if deemed necessary by the Festival Committee. Schools who do not submit this may risk exclusion from the Festival.

Programming details will follow this date. Changes cannot be made to the program once it is finalised by the Committee. Schools need to indicate any programming preferences on the initial application form.

Student participation & publicity consent deed and participation & publicity consent form

For your item to be eligible it is essential that all of your students complete the Student Participation and Publicity Consent Deed. Print this deed (see appendix at end of booklet) to distribute to students and retain at your school.

Then submit online [Form 7: Student List, Publicity Consent & Show Week Supervisor Details](#)

During the Festival, schools with confirmed publicity consent may be photographed for our Facebook page, local newspapers or videoed for local television stations.

Principal's acknowledgment of supervisors

All festival week supervisors must have a WWCC, be listed on the form and be approved by the Principal.

Only those listed on [Form 7: Student List, Publicity Consent & Show Week Supervisor Details](#) will be permitted entry to the backstage of the IPAC.

Student participation rolls

To ensure evacuation procedures are met, a student participation roll for each item and performance must be provided to the Back Stage Manager indicating school name, item name, students' names participating in the item as well as students who are absent from performances.

T-Shirts: order & payment

A Festival T- Shirt is available for students, staff and/or parents at a cost of \$25.00. This design will be distributed to schools and available to view on our [Facebook page](#). We encourage all participants to purchase this great memento of their inclusion in the Festival.

To order please collate your school requirements and complete [Form 6: T-shirt Order](#) by **Friday 6 May 2022**.

Schools are to collect student T-shirt fee and to receipt the sale of the T-shirts into LMBR in your school system for the whole amount, i.e. if T-shirts are \$25 including GST receipt the whole \$25 into LMBR Dance Festival T-shirt account journal out. The total amount will then be withdrawn from your school LMBR account by journal debit on Friday 27 May 2022. Please ensure your SAM is aware of this.

Your T-shirts will be distributed to you at the IPAC on your scheduled rehearsal day during Show Week.

Ticket sales

Tickets for the Festival performances are **available from Friday 6 May** through the IPAC Box Office (Ph. 02 4226 3366) or through their website. merrigong.com.au/your-visit/ticket-and-general-info/

Ticket prices for 2022

General Admission - \$25.00 each show

No group or individual may enter the auditorium without a ticket. Performers may wish to purchase a ticket to view a show that they are not performing in. They must not wear their costume whilst in the theatre.

Risk management

The Dance Festival committee undertakes a Risk Management and COVID Plan in consultation with the IPAC. A copy of this Risk Management and COVID Plan will be provided to schools on **Friday 20 May 2022**.

Schools are required to complete their own school risk management and COVID plan in accordance with their school's Risk Management and excursion policies.

Festival week

Rehearsal organisation

Each item will be allocated a rehearsal time. Please arrive half an hour before your allocated time, and allow a minimum of 1.5 hours from arrival time until departure.

Arrival is by the stage door only. After registration, staff and students will be escorted to the dressing rooms by a committee member to prepare for their rehearsal. Students are to arrive ready to rehearse in full costume including hair and make-up, covered

with a tracksuit or dance uniforms. All required props must be used during the technical rehearsal.

Rehearsal time will be at the discretion of the Festival Coordinator. This rehearsal is primarily to establish lighting requirements. Please note that rehearsals may run over time. It is important that you adhere to your rehearsal times. If you are late, your rehearsal time may be shortened. For all rehearsals and performances at the IPAC, students enter stage left (Prompt) and exit stage right (Opposite Prompt).

Photographs

A professional photographer will photograph each school group during performances at the 2022 festival. Supervising teachers and accompanying parents are not permitted to take photos or videos during their group's photographic session.

All official images from the South Coast Dance Festival 2022 will be available to view and order at:

rqphotography.com.au

The images will be available to view and order the Wednesday after the event. All schools' images are password protected and every student will be given a flyer containing details on how to order using their school's unique password.

Dressing rooms

To ensure a COVID safe event, dressing room space will be clearly sectioned and adhered to in order to reduce the risks to both students and teachers. Tidiness, patience and tolerance should be shown towards all performers and their teachers. Food is not to be consumed in dressing rooms. Water only.

In line with COVID restrictions, dressing rooms should be cleaned on arrival and departure. Schools may incur a cleaning fee if their dressing room is left in an unacceptable state.

Teachers must be vigilant to ensure that texta, lipstick and pencils are not used to graffiti dressing rooms and corridor walls.

Condition of entry & supervision

A maximum of three teacher/adult helpers can accompany a school group. If any additional supervisors are required, please seek prior approval from the Backstage Manager prior to Show Week.

Principals are to sign off that they have sighted and checked the relevant WWCC and mandatory training requirements of all staff, volunteers and parent helpers who are attending the Festival.

See [Form 7: Student List, Publicity Consent & Show Week Supervisor Details](#)

Your dance group must be supervised at all times in the IPAC, including the dressing rooms. The backstage door will only open 30 minutes before the show starts. It is the teacher's responsibility to gather the entire group of students together at the stage door before you knock on the door to enter the backstage area.

Once your dance group is taken to the dressing room they are not to leave until a committee member arrives to escort them to line up at the door that leads to the wings/side stage. No students are allowed outside their dressing room. They must stay in the dressing room with the supervising staff.

The door to the stage is a one-way entry only. The staff must cross the stage during the blackout as the students exit. The person who crosses the stage must wear dark clothing and footwear so they are not seen during the blackout.

Once your students have performed, you return to the change room with them. At the conclusion of the show, a committee member will escort your group out of the IPAC via the Stage Door.

If parents need to locate or get a message to a person backstage, they must notify the committee member at the stage door and they will assist them. Please note for safety and security reasons, only performers and authorised crew will be able to access the backstage area.

Please inform students to bring as little with them as possible. Theft can be a problem and we recommend that performers bring no valuables and keep baggage to a minimum.

Mobile phones are to be switched to silent in the backstage area.

No responsibility will be taken for stolen money, belongings or mobile phones.

It is the supervising teacher's responsibility to ensure that students obey the rules and guidelines.

Backstage arrival & performance times

| Performance | Date | Backstage arrival time | Performance time |
|--------------------|-------------|---|-------------------------|
| 1 | 1 June | 5:30pm | 6.00pm - 7.15pm |
| 2 | 1 June | 7:15pm | 8:00pm – 9:15pm |
| 3 | 2 June | 5:30pm | 6.00pm - 7.15pm |
| 4 | 2 June | 7:15pm | 8:00pm – 9:15pm |
| 5 | 3 June | Friday Closed performance All performers will be allocated an arrival time | 1:30pm - 4:00pm |
| 6 | 3 June | 5:30pm | 6.00pm - 7.15pm |
| 7 | 3 June | 7:15pm | 8:00pm – 9:15pm |
| 8 | 4 June | Saturday Closed Performance All performers will be allocated an arrival time | 8:30 - 11:00am |
| 9 | 4 June | 12:30pm | 1:00 - 2:15pm |
| 10 | 4 June | 2:15pm | 3:00 - 4:15pm |
| 11 | 4 June | 5:30pm | 6.00pm - 7.15pm |
| 12 | 4 June | 7:15pm | 8:00pm – 9:15pm |

Each program runs for approximately 75 minutes.

Festival item video

For 2022 there will be no video available. Schools who are nominating for the State Dance Festival will be responsible for filming their own item either at school or during the closed performances.

Theatre etiquette

All students must observe the rules of the theatre. Students are not to meet or wait inside the theatre or use the foyer area as a waiting or dressing area. Students must not wear their costume in the foyer area. Students who are arriving dressed and ready to perform should go straight to the backstage door.

Out of respect for the choreographers and students in the show, please advise parents to not leave the auditorium during an item. Please encourage them to stay and watch for the entire show rather than leaving after their child has performed.

Friday and Saturday closed performances

Students will have the opportunity to perform in a Closed Performance on either Friday or Saturday. It is a free performance and an opportunity for professional development for all teachers involved in the Festival. Teachers are invited to watch both Closed Performances as part of professional development. Please indicate to the Backstage Manager via email if you would be interested in attending both Closed Performances.

- Friday Closed Performance - 1:30 pm
- Saturday Closed Performance - 8.30 am

Post festival

State Dance Festival

The State Dance Festival provides a showcase of excellence in dance involving students from Kindergarten to Year 12 in NSW Public Schools.

The Festival aims to:

- demonstrate the outcomes of dance curricula in NSW public schools
- encourage the pursuit of excellence in dance
- support the continuing development of dance education in schools
- provide an opportunity for talented students to engage in quality performance in a professional venue

- provide access for public schools for a Pathway to Excellence progressing to a state level

The 2022 State Dance Festival will take place from 5 September - 9 September 2022 in the Everest Theatre at the Seymour Centre, City Road, Chippendale. To be eligible to apply, schools should have participated in their Regional Dance Festival.

Detailed information concerning the 2022 State Dance Festival will be posted on The Arts Unit site artsunit.nsw.edu.au in Term 2. You can direct your enquiries to Joanne King, Dance Performance Officer at The Arts Unit on 0460 017 791.

We thank you for your cooperation.

The South Coast Public Schools Dance Festival Committee

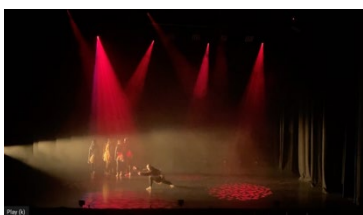
Appendix 1

Lighting options and examples

Background options

Think about which background option you would prefer to use throughout your item. The choice will depend on the mood and atmosphere you wish to achieve. Use the descriptions below to assist in your choice of option.

- Option A- black curtain



This option will help you to create vivid lighting effects, or a darker, more concentrated atmosphere. You have the potential to isolate certain dancers or groups, light the stage from one side only, or create more obvious beams of light. Multiple colours are available. Use the images below to see more examples.

- Option B- white cyclorama



This option is used for brighter and more colourful lighting states. The cyclorama (cyc) can change colours, and can also have shapes or effects projected onto it. (Options are limited, however, if you have something in mind, please request this in your mood/ effect description in the table below.eg- Stars)

Lighting states

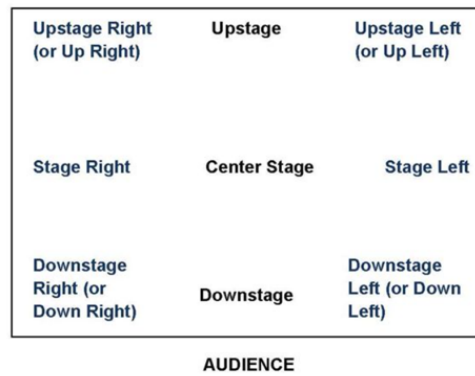
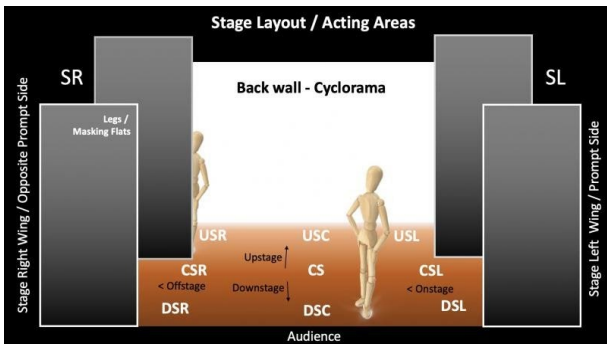
In lighting terms a 'state' is a lighting 'picture; each lighting cue results in a different state (or a modified state).

You will be asked to complete a Lighting Design Ideas table (see template in Google Drive) to outline the various lighting states you would like to achieve throughout your item.

You should provide written descriptions (and time codes of when each lighting change occurs in the music) but can also provide images of colour palettes you wish to achieve or images of sample lighting states to help show the lighting director what you have in mind.




N.B. Please keep in mind that the images you provide may not be able to be replicated exactly due to differences in the lighting rig. We will endeavour to create a lighting state as close to your request as possible.

To assist with stage orientation when describing sides or areas of the stage, please use the diagrams below.



Black curtain lighting example

Please note- there are a range of colours and styles of lighting in this example to show a greater scope of options. Your choices can be refined to a few colours and styles if that is more suitable to your intent. Suggested number of lighting states range between 5- 10.

| Lighting state | Time code | Name of song | Mood/ effect description | Image |
|----------------|-----------|-------------------------|--|--|
| 1 | 0.00sec | Tirta Empul (Song 1) | White beams of light on down stage centre group, and pink and blue beams of light on stage left group. Cold/ sparse lighting |  |
| 2 | 0.30sec | Tirta Empul (Song 1) | Cool white light on upstage right group. Dancers are in a circle. Wide light from above Eerie moonlight effect |  |
| 3 | 1.01min | Tirta Empul (Song 1) | Dancers now in the centre spread out more. White beams coming from overhead stage right and tilt across to stage left. Blue side light |  |

from stage
right only.

- 4 **2.21min** Render Arcane (Song 2) A mix of cold and warm lighting- Blue and amber- or pink to create a galaxy effect. Much brighter than previous state to light the whole stage. Music changes



- 5 **3.00min** Render Arcane (Song 2) Blue wash from overhead, cold white from sides, and thin sharp crossing beams of purple light from overhead. A group of dancers on stage right, and one on stage left



- 6 **3.39min** Render Arcane (Song 2) Beat comes in music. Dancers suddenly turn to face the front. Add back lighting in white, beams above in blue and



warm white
from the sides

- 7 **4.04min** Render Arcane Speed of music increases. Change to red and purple lighting. Really bright side lighting, Red from behind dancers and purple from above



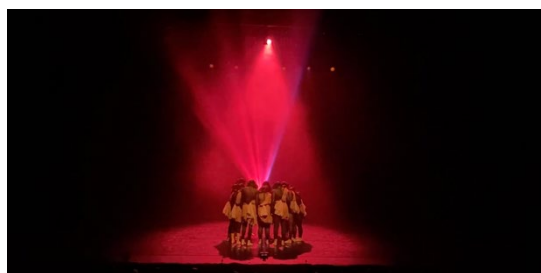
- 8 **4.39min** The Suns Gone Dim Make the lighting quite dim so the dancers look more like a silhouette. Back light from above only . Music changes- much softer atmosphere



- 9 **4.55min** The Suns Gone Dim Dancers all spread out. Divide the stage colours so that all of stage left is amber from above, and stage right blue. Brighter side light in open white



10 **5.38min** The Overhead light
 Suns and some
 Gone backlight in
 Dim red lighting
 dancers
 (Song downstage
 3) centre.
 Dancers form
 a tight circle.









11 **5.45min** End of Black out
 song when last
 dancer drops
 to the floor

White cyclorama (cyc) lighting example

Please note- When using a cyc, changes work best when the song changes or develops, or a new group of characters enter the stage. In this example, changes reflect the time of day. Suggested number of lighting states is between 5- 8.

| <u>Lighting State</u> | <u>Time code</u> | <u>Name of song</u> | <u>Mood/ effect description</u> | <u>Image</u> |
|-----------------------|------------------|------------------------------|--|--------------|
| 1 | 0.00sec | Simple Times (Song 1) | Cyc in orange- only lighting the bottom half. Warm wash all over stage- dimly lit. No side lighting. Sunrise- early morning effect | |

| | | | | |
|---|----------------|--|--|--|
| 2 | 0.15sec | Simple Times (Song 1) | Cyc all in blue. Brighter white light from the side and some purple from above. More of a daytime effect. |  |
| 3 | 1.15min | Cadence (Song 2) | Cyc Pink at the top and yellow at the bottom. A bit of blue from above the stage. Really bright white from the sides. Midday-summer day effect emphasizing a cheerful/ playful mood. |  |
| 4 | 2.05min | Thunder and lighting (Sound effect) | Change to a thunder storm. No light on the Cyc, and flashing decal lights from above like lightning |  |

| | | | | |
|---|----------------|----------------------|--|--|
| 5 | 2.15min | Cadence (Song 2) | Rainbow/ multicoloured on the Cyc. Brighter side light onto stage. The dancers will be holding bright multicoloured flags in a semi-circle |  |
| 6 | 2.55min | Cadence (Song 2) | Repeat lighting state 3 |  |
| 7 | 3.39min | November (Song 3) | Blue Cyc with star decals projected onto the Cyc. Dimmer stage lighting to represent night time. Song changes. |  |
| 8 | 4.00min | End of song | Blackout when dancers in nightdresses fall asleep downstage left of stage | |

Other requests

For any other requests, please include them in Form 5. For instance, you may want a few overhead spot lights that come on and off at the beginning of your item.

Appendix 2

Conditions of entry to Illawarra Performing Arts Centre during the South Coast Public Schools Dance Festival

Please copy and hand out the following information to all students involved in the festival.

- no chewing/ bubble gum allowed inside IPAC
- no eating in the dressing rooms
- only bottled water allowed inside the centre
- no use of aerosol hairspray or aerosol deodorant
- dressing rooms must be cleaned up before leaving. It is your responsibility to put your rubbish in the bin, not your teachers
- no kissing the walls/ mirrors, etc
- no talking in the corridor near the stage door or coming down or up the stairs. All noise can be heard on stage
- when lined up outside the stage door, students must stand in a single line along the wall. This allows movement of students to and from the stage and dressing rooms
- no touching the large posters on the walls in the corridors. No peeling or poking at these, as they are very expensive. Damage has already taken place. Do not extend the damage. Students will be asked to cover the cost of any damage to these posters
- no running in the corridors
- if a committee member or your teacher gives you an instruction, act immediately. This will allow for a smooth, enjoyable running of your dance festival

We thank you for your cooperation.

The South Coast Public Schools Dance Festival Committee

Appendix 3

Please complete and return to your teacher by **Wednesday 18 May 2022**. This form is to be held at the school by the coordinating teacher.

Student participation and publicity consent deed

Student name: _____

Please tick the appropriate boxes below -

Participation (required)

- I give permission for my child, as named above, (or, if over 18, myself) to participate in the 2022 South Coast Dance Festival and understand that Dance Festival and NSW Department of Education guidelines and behaviour policies must be followed at all times.
- I acknowledge that this event/activity is required to be held in accordance with any current NSW Health COVID-19 Public Health Orders and the NSW Department of Education's policies and procedures. I acknowledge and accept that there is a risk that my child may be exposed to COVID-19 whilst attending and participating at this event. I confirm that my child will not attend if displaying any symptoms of illness, and/or if directed to isolate under public health orders.

Publicity consent

We are seeking your permission to allow South Coast Public Schools Dance Festival, Department of Education to publish and/or disclose information about your child for the purposes of sharing his/her experiences and informing other students, schools, and the broader community about the Festival.

This information may include your child's name, age, class and information collected such as photographs, sound and visual recordings of your child's participation in Dance Festival activities and expressions of opinion such as in interactive media.

The communications in which your child's information may be published or disclosed include but are not limited to:

- public websites of the Department of Education including The Arts Unit website, the school website, the Department of Education intranet (staff only), blogs and wikis
- department of Education publications including the school newsletter, The Arts Unit promotional material published in print and electronically, including on the Department's websites

- official Department and Arts Unit social media accounts on networks such as YouTube, Facebook and Twitter
- local and metropolitan newspapers and magazines and other media outlets

Parents should be aware that when information is published on public websites and social media channels, it can be discoverable online for a number of years, if not permanently. Search engines may also cache or retain copies of published information. Published information can also be linked to by third parties.

- I give permission to the South Coast Public Schools Dance Festival and NSW Department of Education to publish information (as described above) about my child, including in publicly accessible communications.
- I do **NOT** give permission for information (as described above) about my child to be published.

Parent/carer/caregiver's name:

Parent/carer/caregiver signature:

Date: