

SOME DAYS

For Unison Voices and Piano

Words and Music by
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Folky, gently flowing $\text{♩} = 72$

Piano

mp

(pedal freely)

The piano introduction consists of three measures. The right hand features a melody of eighth notes, while the left hand provides a simple bass line of quarter notes. The dynamic is marked *mp* and the instruction '(pedal freely)' is written below the bass line.

Measures 4, 5, and 6 of the piano accompaniment. The right hand continues the eighth-note melody, and the left hand maintains the quarter-note bass line.

7

UNISON CHOIR 9 *mf*

Some days I feel

Measures 7, 8, and 9. Measure 7 is a whole rest for the choir. Measure 8 is the start of the unison choir line with the lyrics 'Some days I feel'. Measure 9 continues the piano accompaniment with the dynamic *mp*.

10

hap - py. Some days make me sad.

Measures 10, 11, and 12. Measure 10 continues the unison choir line with the lyrics 'hap - py. Some days make me sad.'. Measures 11 and 12 show the piano accompaniment.

13

Some days I see mag - ic.

13

16

Some days I am long - ing.

16

19

Some days seem to shine Ev - 'ry day, a

19

22

train comes down the line. *mf* And I

22

catch the train — the same — time — ev - 'ry day,

25

mp

and I know that it — will end — me — on my

28

way. And no mat - ter how — the day

31

p

pp

— has been, — the things — they've done, — the things — I've seen, the

34

mf

37

train can take — the bad times far a - way.

37

mf *warming*

40

Empty vocal staff

40

Piano accompaniment for measures 40-42

43

Empty vocal staff

43

Piano accompaniment for measures 43-45

47

46

Some days seem so per - fect.

46

Piano accompaniment for measures 46-48

49 *p*

Some days need a change. Some

52

days I hear sad - ness.

55 *mf*

Some days life is dan cing. Some days hurt my

58

heart. Ev - 'ry day be - gins a brand new

61 *f* *mf*

start. _____ And I catch the train _____ the same

61 *f* *mf*

64 _____ time _____ ev - 'ry day, _____ and I

64

67 know that it _____ wh - sen _____ me _____ on my way.

67

70 *p*

And no mat - ter how _____ the day _____ has been, _____ the things

70 *p*

73

mf

— they've done, — the things — I've seen, — the train can take the

73

mf

76

f

bad times far a - way,

76

f

79

mp

far a - way,

79

mp

82

rit.

meno mosso

p

far a - way.

82

rit.

meno mosso

pp