

WHERE THE MOUNTAINS MEET THE SEA

For 2-Part Voices and Piano

Words and Music by
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Bright and with spirit ♩ = 104

Piano

f

with pedal

Measures 1-3 of the piano introduction in G major, 6/8 time. The right hand features chords and eighth notes, while the left hand has a steady eighth-note bass line.

Measures 4-6 of the piano introduction. Measure 4 includes a fermata over a chord in the right hand.

Measures 7-10 of the piano introduction, ending with a repeat sign.

11 *mf* SOPRANO

S Sum - mer is high as the bright blue sky, sand is un - der my

mf ALTO

A Sum - mer is high as the bright blue sky, sand is un - der my

Measures 11-14 of the vocal parts. The Soprano and Alto parts are in G major, 6/8 time, with lyrics: "Sum - mer is high as the bright blue sky, sand is un - der my".

11 *mf*

Measures 11-14 of the piano accompaniment, corresponding to the vocal parts. It features a similar texture to the introduction but with a mezzo-forte dynamic.

14

S
feet. The waves and wind play a sym - pho - ny, where the

A
feet. The waves and wind play a sym - pho - ny, where the

17

S
mount - ains meet the sea, where the mount - ains meet the

A
mount - ains meet the sea, where the mount - ains meet the

20

S
sea. *p* A - way - - - - - O A -

A
sea. *mp* A - way - - - - - O A -

23

S way _____ to be free. A - way - - - - -

A way _____ to be free. A - way - - - - -

26

S O where the mount - ains meet the sea, where the *p*

A O where the mount ains meet the sea, where the *p*

29

S mount ains meet the sea. A - way - - - - - *mp* 31

A mount - ains meet the sea. Sum - mer is high as the *mf*

32

S O A - way _____ to be free. A -

A bright blue sky, sand is un - der my feet. The

35

S way - - - - O where the mount - ains meet the

A waves and wind play a sym - pho - ny, where the mount - ains meet the

38

S sea, where the mount - ains meet the sea.

A sea, where the mount - ains meet the sea.

41

S

A

41

mf

45

mf

S

A

Let me es - cape from these ci - ty streets, smell the sweet sum - mer

Let me es - cape from these ci - ty streets, to smell the sweet sum - mer

45

48

S

A

breeze. To lie be - neath the shade of a tree where the

breeze. To lie be - neath the shade of a tree where the

48

51

S
mount - ains meet the sea, where the mount - ains meet the

A
mount - ains meet the sea, where the mount - ains meet the

54 *mp* 55

S
sea. A - way - - - - - O A -

A
sea. Let me es - cape from these ci - ty streets, to

57

S
way _____ to be free. A - way - - - - -

A
smell the sweet sum - mer breeze. To lie be - neath the

60

S O where the mount - ains meet the sea, where the

A shade of a tree where the mount - ains meet the sea, where the

63

S mount - ains meet the sea.

A mount - ains meet the sea.

66

S *f* The mount - ains

A *f* The mount - ains

70

S bring me strength. A -

A bring me strength. A -

73

S way - - - - - O - way - - - - -

A way - - - - - O A - way - - - - -

76

S O The sea will bring me

A O The sea will bring me

79

S
peace. A - way

A
peace. A - way

82

S
A - way A -

A
A - way A -

85

S
way - - - - - O

A
way - - - - - O

88

S

A

88

mf

92

molto ritard.

S

molto ritard.

A

92

molto ritard.

meno mosso e rubato

8va

95

molto ritard.

S

molto ritard.

A

95

molto ritard.

Slower mp

p

Now the

8va

98

S
sun must fade in the sum - mer sky, but I will keep my

A

101

S
mem - or - ies. — *a tempo*
mf

A
mp My strength is stored and my mind at peace, where the *a tempo*
mf

Where the *a tempo*
mf

104

S
mount - ains meet the sea, where the mount - ains meet the

A
mount - ains meet the sea, where the mount - ains meet the

107 *f*

S sea. Where friends and laugh - - - ter and

A sea. Where friends and laugh - - - ter and

110

S mount - ains meet the sea.

A mount - ains meet the sea.

113 *ff*

S Where the mount - ains meet the sea.

A Where the mount - ains meet the sea.