

This edition licenced exclusively
for The Arts Unit, NSW
Department of Education
2023 Festival of Choral Music
and the 2023 Primary Proms
for a total of 6,700 singers.

Commissioned by Caulfield Grammar 2004, Davina McClure Conductor

THE CAPTAIN'S TALE

No. 4 from the song cycle *BEYOND THE WHITE SAILS*

For Unison (Split SA) Voices and Piano

Words and Music by
PAUL JARMAN

Sea shanty feel ♩ = 100

Piano



mf

Musical score for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The music is marked *mf* and features a steady, rhythmic accompaniment.

6



6

Here ye boys,

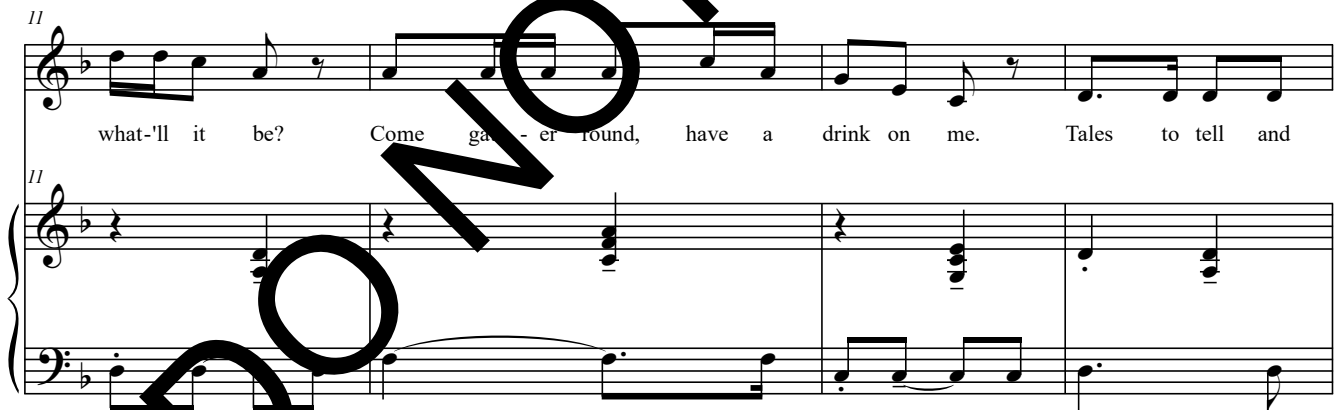
mf

dim.

mp

Musical score for measures 6-10. The vocal line begins with the lyrics "Here ye boys,". The piano accompaniment includes dynamic markings *mf*, *dim.*, and *mp*. A box labeled "TUTTI" with the number "10" is positioned above the vocal staff.

11

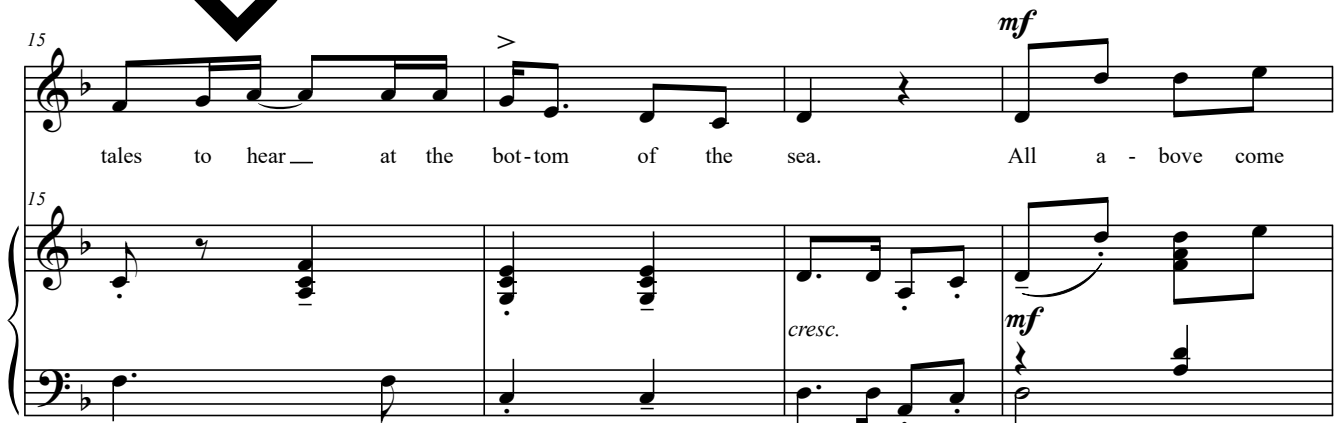


11

what-'ll it be? Come ga - er round, have a drink on me. Tales to tell and

Musical score for measures 11-14. The vocal line continues with the lyrics "what-'ll it be? Come ga - er round, have a drink on me. Tales to tell and". The piano accompaniment provides harmonic support.

15



15

tales to hear — at the bot - tom of the sea. All a - bove come

mf

cresc.

mf

Musical score for measures 15-19. The vocal line continues with the lyrics "tales to hear — at the bot - tom of the sea. All a - bove come". The piano accompaniment includes dynamic markings *mf*, *cresc.*, and *mf*.

19
down be - low, — hear the cap - tain's tale!

23 SOPRANO

mf

Here ye boys, join our song. Sink your ship and it won't be long.

23

27
Plen - ty of room for sail - or done wrong at the bot - tom of the sea.

27

TUTTI

mf

All a - bove come down be - low, hear the cap - tain's tale!

31

SOPRANO

Hey! ↓

36

ALTO

Here ye boys, we're still here, a hun - dred years drink - ing plen - ty of beer.

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ALTO (cont)

Drowned our sor - rows in the deep, at the bot - tom of the sea.

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TUTTI

All a - bove come the waves low. — Hear the cap - tain's tale!

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SOPRANO

f

54

Here ye boys, a lit - tle ad - vice, "If you

59

fight the swell it will take your life". "Died like a man", th' 'll sell your wife. At the

63

69

ff

bot - tom of the All a - bove come down be - low, —

67

poco rall.

70

p

hear the cap - tain's tale! Here ye boys, the

71 *cresc. poco accel.* *mf* *a tempo*

years pass by. So we stay where the sea dogs lie. Drink-ing all the o - ceans dry at the bot-tom of the

71 *cresc. poco accel.* *mf* *a tempo*

77 *f*

sea. All a - bove come down be - low, — near the cap - tain's

77 *f*

81 **SOPRANO** **83** *f* **ALTO** *f*

tale! Here boys, what-'ll it be? Come gath - er 'round, have a

81 *f*

86 **SOPRANO** **ALTO**

drink on me. Tales to tell and tales to hear. And you guessed it,

86

SOPRANO

Hey! ↓

TUTTI

90
 plen-ty of beer! All of you are wel - come here at the bot-tom of the sea.

90
 Musical accompaniment for the first system.

95
 All a - bove come down be - low, — hear the cap - tain's tale!

95
 Musical accompaniment for the second system, including a *ff* dynamic marking.

99
ff
 Hear now the cap - tain's tale. Lis - ten to the cap - tain's wail!

99
 Musical accompaniment for the third system.

103 *cresc.* (optional descant)
 All a - bove come down be - low, — Hear the cap - tain's tale! Hey!

103
 Musical accompaniment for the fourth system, including a *ff* dynamic marking.