# State Music Camp

## Staff role descriptions

### Ensemble 1 roles

**Conductor** – Wind Band / Orchestra / Vocal Ensemble / Stage Band

* select all repertoire for the ensemble prior to camp in consultation with the Camp Musical Director
* conduct the ensemble for the duration of camp
* ensure that the roll is marked at the commencement of each rehearsal

**Ensemble manager** – (DoE staff only) Wind Band / Orchestra / Vocal Ensemble / Stage Band

* supervise students during ensemble rehearsals
* mark ensemble rolls
* look after the welfare of students in the allocated ensemble
* assist the Camp Director in the running of the camp

Please note – this is a wonderful professional development opportunity for DoE teachers to observe and participate in the musical activities at camp.

**Tutor orchestra** –Violin 1 / Violin 2 / Viola / Cello / Double Bass / Brass / Woodwind / Percussion

* audition students on arrival at camp and place students in appropriate part / desk
* run tutorials as directed by the ensemble conductor
* run daily warm up sessions
* work with students during ensemble 1 rehearsals giving assistance as required
* play with the section at rehearsals and the camp concert

**Tutor wind bands** – Flute / Clarinet / Oboe / Bassoon / Saxophone / Trumpet / French Horn / Trombone / Low Brass / Percussion

* audition students on arrival at camp and place students in appropriate ensemble / part
* run tutorials as directed by the ensemble conductor
* run daily warm up sessions
* work with students during ensemble 1 rehearsals giving assistance as required
* play with the section at rehearsals and the camp concert

**Tutor vocal ensemble** – Soprano / Alto / Tenor / Bass

* audition students on arrival at camp and place students in appropriate ensemble / part
* run tutorials as directed by the ensemble conductor
* run daily warm up sessions
* work with students during ensemble 1 rehearsals giving assistance as required
* sing with the section at rehearsals and the camp concert

**Camp accompanist**

* accompany camp item and vocal ensemble rehearsals
* rehearse and perform with students as required for camp concerts

### Ensemble 2 roles

**Directors and tutors** – Music Theatre / Woodwind Ensemble / String Ensemble / Brass Ensemble / Stage Band / Percussion Ensemble / Improvisation / Composition / Saxophone Ensemble / Performance Practice

* select suitable repertoire prior to camp in consultation with the Camp Musical Director
* direct the ensemble in three rehearsals and concert
* ensure that the roll is marked at the commencement of each rehearsal

**Music theatre accompanist**

* accompany the music theatre ensemble 2 sessions in rehearsal and concert
* assist the musical theatre director

Other activities

All staff will be allocated roles from the following choices

**Music librarian**

* work with Ensemble 1 Conductors during camp to ensure that music is correctly distributed.
* coordinate the collation of Ensemble 1 music at the conclusion of camp Bus Travel Supervisor
* meet students travelling to camp by bus at Central Station
* mark roll at Central Station
* liaise with Camp Director to ensure that all students are accounted for
* supervise students during bus trip to Stanwell Tops Equipment Manager
* coordinate musical equipment set up and pack up
* organise PA system on arrival at camp
* coordinate the movement of equipment around the campsite during camp Evening

**Concerts coordinator**

* promote the opportunity to perform at evening concerts to all students
* select suitable items from students wanting to perform at evening concerts
* supervise rehearsals for evening concerts
* educate the audience about appropriate concert etiquette
* compere (or arrange student comperes for the concert)

**Evening recreation coordinator**

* Coordinate a team of staff to run evening recreation activities for an hour one evening. Typical recreation themes include Getting to Know You Games / Trivia Night / Dance Party Night

**All staff will be rostered on to assemblies and afternoon recreation activities.**

**Assemblies**

* lead the students in pre-meal/supper activities – appropriate songs, etc.
* facilitate the delivery of information to all gathered students and staff
* coordinate the orderly dismissal of students for meals/supper Afternoon recreation activities
* ensure that rolls are marked at the start and end of each session
* supervise students in afternoon recreation activities including oval sports / bush-walking / private study / private practice and Tops organised adventure activities

**All staff will be allocated room supervision responsibilities**

**Room supervision**

* maintenance of rolls for each room
* wake students
* make sure students are in cabins after supper and enforce lights out
* supervise students when cabins are allocated meal duties
* be responsible for the welfare of students in allocated cabins

## Staff remuneration

**Full time DoE staff**

Staff working full time at a NSW Public School will receive their normal salary whilst at camp, and five days relief will be paid at the average casual rate to the school.

**Part time DoE staff**

Part time staff working in a NSW Public School can nominate how many days relief should be paid at the average casual rate to the school. The remaining days, up to a total of 5, will be paid at a rate of $390 per day.

**Professional musicians / teachers not currently working in a NSW public school**

Staff not requiring relief from school duties will be paid a flat rate of $1,950 for the camp.

**Tertiary music students**

Students studying music at a tertiary institution are also invited to apply for positions at music camp and will be paid a flat rate of $1,350 for the camp.

**New Scheme teachers and DoE teachers electing to attend camp for Professional Learning**

The Arts Unit will provide four days relief, at the average casual rate, for a staff member electing to access the Professional Learning course (teacher identified hours) incorporated into the camp and act as an Ensemble Manager. The remaining relief day should be covered by the school to support the professional learning of this staff member.

For any further clarification please email Jacqueline Shaw at jacqueline.shaw@det.nsw.edu.au