**8a – Plan your film.**

Use the following worksheet as a guide to plan your short film.

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| Task |  |  |  |
| Brainstorm | **Take 5 mins and write all the ideas that come into your head** |
|  |
| Spark, flame, fire! | **Each film should have a narrative structure. What are the three “problems” or “complications” that will happen in your story?** |
| **Spark** | **Flame** | **Fire** |
|  |  |  |
| Write a treatment | **A treatment is one short paragraph to describe the story.** |
|  |
| Storyboard | **Do a quick sketch out of your story** |
| **Establish the scene** | **Spark** | **Flame** |
|  |  |  |
| **Fire** | **How does it end?** | **Final shot** |
|  |  |  |
| Sound board | **What sounds will you be looking to record in the movie. Will you need tension music? Birds tweeting, toasters popping? Which sounds are integral to your film?** |
| **Sound map** |  |
| **Sounds heard in the film** |  |
| Shot types | **Where is it important?** | **Wide shot/ Extreme wide/ Establishment** | **Mid shot/ medium** | **Close up** |
|  |  |  |
| **Where is it important?** | **Over the shoulder**  | **Cutaway** | **My final shot is a:** |
|  |  |  |
| Recording sound | **What type of device will you use to record your sound?** |
|  |
| Roles and responsibilities | **Roles** | **Who will be responsible for what in your film?** | **What will they need to oversee?** |
| **Director** |  |  |
| **Assistant director** |  |  |
| **Camera** |  |  |
| **Actors** |  |  |
| Expectations of shoot day | **What will you be needing on shoot day?** |
| **Location/s** | **Weather** | **Props** | **Permissions** |
|  |  |  |  |
| Edit checklist | **I have considered:** |
| **A variety of shot types** |  | **The story is easy to understand with a great twist or complication** |  | **The sound is clear and even** |  | **The film is less than 3.5mins** |  |
| Publicity blurb | **People will want to watch my film because:** |
|  |
| **If my movie was shown in a cinema the publicity blurb would be:** |
|  |
| Feedback from my critical friend | **My critical friend has seen my film, and this is their feedback:** |
|  |