**8a – Plan your film.**

Use the following worksheet as a guide to plan your short film.

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| Task |  | |  | | |  | | | | | | | | |
| Brainstorm | **Take 5 mins and write all the ideas that come into your head** | | | | | | | | | | | | | |
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| Spark, flame, fire! | **Each film should have a narrative structure. What are the three “problems” or “complications” that will happen in your story?** | | | | | | | | | | | | | |
| **Spark** | | | | **Flame** | | | | | **Fire** | | | | |
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| Write a treatment | **A treatment is one short paragraph to describe the story.** | | | | | | | | | | | | | |
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| Storyboard | **Do a quick sketch out of your story** | | | | | | | | | | | | | |
| **Establish the scene** | | | | **Spark** | | | | | **Flame** | | | | |
|  | | | |  | | | | |  | | | | |
| **Fire** | | | | **How does it end?** | | | | | **Final shot** | | | | |
|  | | | |  | | | | |  | | | | |
| Sound board | **What sounds will you be looking to record in the movie. Will you need tension music? Birds tweeting, toasters popping? Which sounds are integral to your film?** | | | | | | | | | | | | | |
| **Sound map** | |  | | | | | | | | | | | |
| **Sounds heard in the film** | |  | | | | | | | | | | | |
| Shot types | **Where is it important?** | | **Wide shot/ Extreme wide/ Establishment** | | | | | **Mid shot/ medium** | | | | **Close up** | | |
|  | | | | |  | | | |  | | |
| **Where is it important?** | | **Over the shoulder** | | | | | **Cutaway** | | | | **My final shot is a:** | | |
|  | | | | |  | | | |  | | |
| Recording sound | **What type of device will you use to record your sound?** | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| Roles and responsibilities | **Roles** | | **Who will be responsible for what in your film?** | | | **What will they need to oversee?** | | | | | | | | |
| **Director** | |  | | |  | | | | | | | | |
| **Assistant director** | |  | | |  | | | | | | | | |
| **Camera** | |  | | |  | | | | | | | | |
| **Actors** | |  | | |  | | | | | | | | |
| Expectations of shoot day | **What will you be needing on shoot day?** | | | | | | | | | | | | | |
| **Location/s** | | | **Weather** | | | | | **Props** | | | | **Permissions** | |
|  | | |  | | | | |  | | | |  | |
| Edit checklist | **I have considered:** | | | | | | | | | | | | | |
| **A variety of shot types** |  | | **The story is easy to understand with a great twist or complication** | | |  | | **The sound is clear and even** | |  | | **The film is less than 3.5mins** |  |
| Publicity blurb | **People will want to watch my film because:** | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| **If my movie was shown in a cinema the publicity blurb would be:** | | | | | | | | | | | | | |
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| Feedback from my critical friend | **My critical friend has seen my film, and this is their feedback:** | | | | | | | | | | | | | |
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