

Creating and Analysing Dance on Film

Module 5 – Language for Analysing Dance

1. Scene

1.1 Title slide

Creating and Analysing Dance on Film

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Fast Facts:

Time required - 00 minutes

Professional Teaching Standards

2.1.2 Apply knowledge of content and teaching strategies of the teaching area to develop engaging teaching activities

6.4.2 Undertake professional learning programs designed to address identified student learning needs

1.2 Points and tips

Points and Tips on navigating this module

This chapter is a description of a task that can be used with students. The main focus of this chapter is to provide teachers with a resource that can be used directly in the classroom.

Always use the *next* and *back* buttons to move through the module.

On some Learning Hub modules, the *next* and *back* buttons may be temporarily disabled on video slides for the duration of the footage.

You can use the drop down *menu* found in the top left hand corner of the module to gain quick access to a particular slides and video.

To complete the module and have it added to your activity record, you must progress through it slide by slide, watch all video footage and answer all questions correctly.

Resources to accompany this module are found on this Learning Hub web page, outside and below the module via the GREEN BUTTON, bottom right of the screen, labeled **Download Resources**

1.3 Synopsis

Sue Healey: Creating and analysing dance on film

This Learning Hub resource aims to provide teachers with the skills and knowledge about creating and analysing Dance on Film. This Dance on Film resource comprises of 6 chapters, each approximately 8 minutes in length. Each chapter is presented by Sue Healey, a professional Choreographer and Filmmaker and includes detailed interviews and video overlay, with each module focusing on a separate aspect of creating and analysing dance on film. Sue Healey's dance work *Fine Line*, is one of the HSC Dance Core Appreciation works and is referenced throughout this resource.

There are focus questions to be answered at the end of each module, and resources attached to the Learning Hub web page to accompany this resource.

1.4 Video

Video slide

1.5 Resources

Resources to accompany this module

There are useful resources to accompany this module, accessible via the green resources button in the bottom right hand corner of the screen under this module. You may need to scroll down to locate it.

Both the glossary of terms and the Quality Teacher Framework will be useful for writing teaching programs and engaging students with complex and rich language relating to analysing, discussing and writing about dance work on film.

1.6 Results Slide

(Results Slide, 0 points, 1 attempt permitted)



2. Lightbox

2.1 Links

Links :

Further reading see this dance film archive

[http://www.realtimearts.net/realtimedance/dance on screen](http://www.realtimearts.net/realtimedance/dance_on_screen)

BOSTES / HSC Dance

http://www.boardofstudies.nsw.edu.au/syllabus_hsc/dance.html

The Arts Unit – Dance – Teacher Professional Learning

<http://www.artsunit.nsw.edu.au/dance/dance-teacher-workshops>

NSW Department of Education – Curriculum Support – Dance

<http://www.curriculumsupport.education.nsw.gov.au/secondary/creativearts/dance/curriculummatters.htm>