

## Glossary

This is a Glossary for the Learning Hub resource:

Extending Practical Arts Making Skills - Using wire as a sculptural medium

continuous line drawing	The line in a continuous line drawing is unbroken from the beginning to the end.
blinder	A piece of A4 cardboard that a pencil is pierced through the centre of, in order to conceal the drawing from the artist.
contour	An outline representing the shape or form of something.
portrait	An artistic depiction of a person, especially one including only the face or head and shoulders.
kinetic art	Three-dimensional sculptures and figures such as mobiles that move naturally or are machine operated. The moving parts are generally powered by wind, a motor or the observer.
readymade sculpture	An art object comprised of commonplace parts not manufactured by the artist.
negative shapes	A solid piece of sculpture occupies positive space, and makes negative space of the area around it. Sculptors think of the entire composition, the interplay between solid and space, when they create a work of art.
activated	To cause something to move; make active or more active.
3D	An object that has height, width and depth.
2D	A shape that only has two dimensions (such as width and height) and no thickness.
observational drawing	Drawing or painting from life. By simply looking at the subject and drawing what is presented to the eye, the art student gains strong perceptual skills and hand-eye coordination.
medium	The materials that are used to create a work of art.