

eModule Jewelry making SAFE USE OF TOOLS module 1

with Carl Noonan

1. Scene 1

1.1 Title slide

Title slide

1.2 Introduction

eModule Jewelry making SAFE USE OF TOOLS module 1

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Contemporary jewellery artist and Visual Arts teacher Carl Noonan, guides you through safe practices for Jewellery making including setting up a work table, using a Jewellery Saw, Filing, Soldering and Hammering and Finishing. <http://carlnoonan.com.au>

Australian Professional Teaching Standards 6.4.2 & 6.4.4

For more information about The Arts Units visual arts programs for students and teachers go to:

<https://www.artsunit.nsw.edu.au/visual-arts>

1.3 Points and tips

Points and tips on navigating Learning Hub content

Always use the *prev* and *next* buttons to move through the eModule, except on question pages.

When you answer a question correctly you will be prompted to click on the *continue* button.

You must select correct answers to move forward and progress through the module.

On some Learning Hub content, the *next* and *back* buttons may be temporarily disabled on video slides for the duration of the footage.

You can use the drop down *menu* found in the top right hand corner of the module to gain quick access to a particular slides and video.

To complete the eModule and have it added to your activity record, you must progress through it slide by slide, watch all video footage and answer all questions correctly.

Resources to accompany this eModule are found on this Learning Hub web page, outside and below the module via the GREEN BUTTON, bottom right of the screen, labelled [Download Resources](#)

1.4 Setting up your bench

Setting up the bench

1.5 Video 1 - Setting up the bench

Video slide

1.6 What is the ideal table height to allow students to work safely and have more control of what they are doing while making jewellery?

(Multiple Choice, 10 points, 4 attempts permitted)

Correct	Choice
	Eye level
	Chest height
	Stomach height

1.7 A bench peg is used to:

(Multiple Choice, 10 points, 4 attempts permitted)

Correct	Choice
	Keep your hands away from dangerous tools
	Saw pierce and file
	Give the jeweller more control of what they are doing
	All of the above

1.8 The Jeweller's saw

The Jeweller's saw

1.9 Video 2 - The jeweller's saw

Video slide

1.10 Why are jewellery saws dangerous?

(Multiple Choice, 10 points, 4 attempts permitted)

Correct	Choice
	They are course and rough
	They are heavy
	They are very sharp and designed to cut metal
	They are hard to use

1.11 What method does Carl Noonan recommend for students for placing thier design on to silver sheet?

(Multiple Choice, 10 points, 4 attempts permitted)

Correct	Choice
	Scratching with a scribe
	Ink transfer
	Taping up the piece and drawing the design on to the tape
	Cutting the design free-hand

1.12 Jewellery blades are placed in the saw with the teeth facing?

(Multiple Choice, 10 points, 4 attempts permitted)

Correct	Choice
	Inwards and down
	Outwards and down
	Outwards and up
	Inwards and up

1.13 The safe and effective way to saw pierce is:

(Multiple Choice, 10 points, 4 attempts permitted)

Correct	Choice
	Use the saw vertically
	Place fingers behind the direction of the blade
	Use the whole blade
	All of the above

1.14 Jeweller's saw tips

TIP – Re-enforce to students

USE THE WHOLE BLADE

DON'T USE TOO MUCH FORCE

LET THE BLADE DO THE CUTTING

1.15 Results Slide

(Results Slide, 0 points, 1 attempt permitted)

