

This program is a full-day workshop for Year 12 Visual Arts students from NSW public schools and their teachers. Led by experienced educators and industry professionals, participants will deepen their understanding of the concepts of Visual Arts and gain skills and knowledge on how to prepare for the Body of Work, assessments and examinations.

#### **DETAILS**

Date: Thursday 9 November 2023 (Term 4 Week 5)

Time: 9:00 am - 3:30 pm (Sign in from 8:30 am)

Venue: Albury Entertainment Centre, Library Museum and MAMA

Cost: \$25 per student (teachers free)

Apply: Teachers can register their students via the link on The Arts Unit Website

## **SCHEDULE**

| Time  | Торіс   | Presenter        | Venue          |
|-------|---|------------------|----------------|
| 9.00  | Body of Work                                  | Timm O'Regan     | AEC            |
| 10.20 | Recess  |                  |                |
| 10.35 | Past HSC VA student - selected for ARTEXPRESS | Chevy Parker     | AEC            |
| 10.45 | Past HSC VA student - selected for ARTEXPRESS | Amelia Spinks    | AEC            |
| 10.55 | ARTEXPRESS and artist influence on making     | Sharon McEachern | AEC            |
| 11.25 | Artist Practice                               | Samantha Everton | AEC            |
| 12.25 | Lunch - BYO or go to shops                    |                  | QE2 Square     |
| 1.10  | S&S Wholesales – New materials                | Leona Beeson     | Library Museum |
| 1.55  | Critical Thinking – The Unseen Plates         | Carol McGilvery  | Library Museum |
| 3.00  | BOW Sparking ideas – current exhibitions      | Sophie Holvast   | MAMA           |
| 3:30  | End of day                                    |                  |                |



For further details





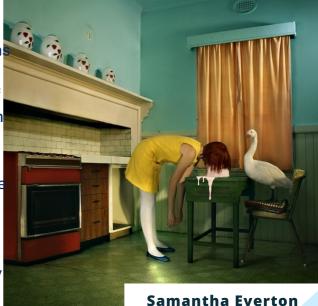






#### **Samantha Everton**

A photo-artist based in Melbourne, Australia, her photograph are endowed with curiosity, placing female subjects in theatrical scenes with carefully articulated backdrops full of colour, with elements of whimsy. Everton grew up in far north Queensland in a large multicultural family, very unusual in remote rural Australia. Reflecting her background rich in diversity, in her practice she demonstrates a penchant for the unusual and captures the imagination at play. Everton spent hours fossicking for gemstones under the wide blue skies of remote towns in Central Queensland. Hers was a colour-saturated world. Multicultural themes and notions of identity continue to influence much of her imagery.



# **GUEST SPEAKERS**

#### Timm O'Regan - Building a body of work

This talk centres around senior visual arts students and strategies that can be used in the creation of their year 12 B.O.W. Student examples will be shown, discussed and explanations given as to why the works have achieved high A and why they were chosen to be included into ARTEXPRESS exhibitions. The presenter, Timm O'Regan has taught Visual arts for 38 years, a HSC marker for 10 years and Head Teacher CAPA For 30 years. Timm has had many student's works featured in ARTEXPRESS over his teaching service. Timm is also a practicing artist with numerous exhibitions to his credit. Ceramics and painting are is major practice areas.

### Sharon McEachern - Art EXPRESS and Artist Influence on Making

This session will look at selected ARTEXPRESS artworks and the importance of influencing artists on the creation of your BOW, with reference to Visual Arts content areas.

## **Carol McGilvery – The Unseen Plates (Critical Thinking)**

## Sophie Holvast (Exhibition) 3:00 pm - 3.30pm

Students will enjoy viewing Murray Art Museum Albury's current exhibitions as a source of inspiration for their body of work. MAMA Engagement Manager Sophie Holvast will introduce students to Dream Variations in the Collection gallery, Newell Harry: Esperanto and the local Open Call artist program. Students will be encouraged to bring their VAPD to record observations, noting any ideas or concepts, artists of interest, thumbnail sketches and reflections on artworks that may inform their own body of work.

#### Leona Beeson - S&S Whoesale

I am the National Sales Manager and have been with the company since 1983. S&S offer a variety of teacher workshops on Ceramics, Screen Printing and Printmaking, all of which are held at our studio at Thornleigh and in regional high schools. Our representatives also conduct senior workshops for students focusing on products and processes for Bodies of Work. In Albury I will be demonstrating the range of products and encouraging students and teachers to try them as well. All students and teachers will take home a sample bag.