

Mumma Bear's Bad Hair Day

Syllabus Outcomes

Stage	English Syllabus	English Content	Science and Technology Syllabus	Science and Technology Content
Early-Stage 1	<p>ENe-1A communicates with peers and known adults in informal and guided activities demonstrating emerging skills of group interaction</p> <p>ENe-2A Composes simple texts to convey an idea or message</p>	<p>How can you share your stories through a film?</p> <p>Students: explore what story they want to tell</p>	STe-2DP-T develops solutions to an identified need	<p>How are digital technologies used in everyday life?</p> <p>Students: explore how people use digital systems to communicate</p>

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Stage 1	<p>EN1-1A communicates with a range of people in informal and guided activities demonstrating interaction skills and considers how own communication is adjusted in different situations</p> <p>EN1-7B identifies how language use in their own writing differs according to their purpose, audience and subject matter</p>	<p>Verbal role play on how different people speak (adults, children, siblings) to help them write for their character in the script</p> <p>Students: explore the voice of different people as their characters</p>	<p>ST1-2DP-T uses materials, tools and equipment to develop solutions for a need or opportunity</p>	<p>What components might make up a digital system?</p> <p>Students: identify a variety of uses for digital systems</p>
Stage 2	<p>EN2-9B uses effective and accurate sentence structure, grammatical features, punctuation conventions and vocabulary relevant to the type of text when responding to and composing texts</p>	<p>Creating Written Texts</p> <ul style="list-style-type: none"> - Text features for multiple purposes: <ul style="list-style-type: none"> o Select and use multimodal features to add meaning - Planning, monitoring and revising: <ul style="list-style-type: none"> o Create texts using digital technologies <p>Understanding and Responding to</p>	<p>ST2-2DP-T selects and uses materials, tools and equipment to develop solutions for a need or opportunity</p>	<ul style="list-style-type: none"> • How do digital systems share information and instructions? <p>Students: identify and explore a range of digital systems and peripheral devices</p>

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	EN2-12E recognises and uses an increasing range of strategies to reflect on their own and others' learning	Literature <ul style="list-style-type: none"> - Genre: <ul style="list-style-type: none"> o Understand that genre refers to texts that are grouped according to purpose, subject matter, form, structure and language choices, and that a type of text can differ in mode and medium 		
Stage 3	EN3-1A communicates effectively for a variety of audiences and purposes using increasingly challenging topics, ideas, issues and language forms and features EN3-9E recognises, reflects on and assesses their strengths as a learner	Creating Written Texts <ul style="list-style-type: none"> - Text features: <ul style="list-style-type: none"> o Choose multimodal features suited to a target audience and purpose, to reinforce and extend ideas o Create a multimodal text to communicate an idea - Planning, monitoring and revising: <ul style="list-style-type: none"> o Use print or digital tools to plan, sequence, create, revise, edit and publish texts o Create texts using digital technologies suited to a target audience and 	ST1-2DP-T uses materials, tools and equipment to develop solutions for a need or opportunity	Producing and implementing <ul style="list-style-type: none"> • work collaboratively to share, appraise and improve ideas to achieve design purposes • identify, organise and perform strategic roles within a group to solve a problem Testing and evaluating <ul style="list-style-type: none"> • evaluate design ideas, processes and solutions according to criteria for success

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		<p>purpose, to support and enhance the development of ideas</p> <p>Reading Comprehension</p> <ul style="list-style-type: none"> - Comprehending text structures and features: <ul style="list-style-type: none"> o Analyse use of multimodal features to enhance meaning within texts - Monitoring comprehension <ul style="list-style-type: none"> o Use visual and/or auditory features in multimodal texts to build meaning 		