# State Music Camp

## Staff role descriptions

### Ensemble 1 roles

**Conductor** – Wind Band / Orchestra / Vocal Ensemble / Stage Band

* select all repertoire for the ensemble prior to camp in consultation with the Camp Musical Director
* conduct the ensemble for the duration of camp
* ensure that the roll is marked at the commencement of each rehearsal

**Ensemble manager** – (DoE staff only) Wind Band / Orchestra / Vocal Ensemble / Stage Band

* supervise students during ensemble rehearsals
* mark ensemble rolls
* look after the welfare of students in the allocated ensemble
* assist the Camp Director in the running of the camp

Please note – this is a wonderful professional development opportunity for DoE teachers to observe and participate in the musical activities at camp.

**Tutor orchestra** –Violin 1 / Violin 2 / Viola / Cello / Double Bass / Brass / Woodwind / Percussion

* audition students on arrival at camp and place students in appropriate part / desk
* run tutorials as directed by the ensemble conductor
* run daily warm up sessions
* work with students during ensemble 1 rehearsals giving assistance as required
* play with the section at rehearsals and the camp concert

**Tutor wind bands** – Flute / Clarinet / Oboe / Bassoon / Saxophone / Trumpet / French Horn / Trombone / Low Brass / Percussion

* audition students on arrival at camp and place students in appropriate ensemble / part
* run tutorials as directed by the ensemble conductor
* run daily warm up sessions
* work with students during ensemble 1 rehearsals giving assistance as required
* play with the section at rehearsals and the camp concert

**Tutor vocal ensemble** – Soprano / Alto / Tenor / Bass

* audition students on arrival at camp and place students in appropriate ensemble / part
* run tutorials as directed by the ensemble conductor
* run daily warm up sessions
* work with students during ensemble 1 rehearsals giving assistance as required
* sing with the section at rehearsals and the camp concert

**Camp accompanist**

* accompany camp item and vocal ensemble rehearsals
* rehearse and perform with students as required for camp concerts

### Ensemble 2 roles

**Directors and tutors** – Music Theatre / Woodwind Ensemble / String Ensemble / Brass Ensemble / Stage Band / Percussion Ensemble / Improvisation / Composition / Saxophone Ensemble / Performance Practice

* select suitable repertoire prior to camp in consultation with the Camp Musical Director
* direct the ensemble in three rehearsals and concert
* ensure that the roll is marked at the commencement of each rehearsal

**Music theatre accompanist**

* accompany the music theatre ensemble 2 sessions in rehearsal and concert
* assist the musical theatre director

Other activities

All staff will be allocated roles from the following choices

**Music librarian**

* work with Ensemble 1 Conductors during camp to ensure that music is correctly distributed.
* coordinate the collation of Ensemble 1 music at the conclusion of camp

**Concerts coordinator**

* promote the opportunity to perform at evening concerts to all students
* select suitable items from students wanting to perform at evening concerts
* supervise rehearsals for evening concerts
* educate the audience about appropriate concert etiquette
* compere (or arrange student comperes for the concert)

**Evening recreation coordinator**

* Traditional game ‘Priest of the Parish’ coordinator
* Trivia Co-ordinator

**All staff will be rostered on to assemblies and afternoon recreation activities.**

**Assemblies**

* lead the students in pre-meal/supper activities – appropriate songs, etc.
* facilitate the delivery of information to all gathered students and staff
* coordinate the orderly dismissal of students for meals/supper Afternoon recreation activities
* ensure that rolls are marked at the start and end of each session
* supervise students in afternoon recreation activities including oval sports / bush-walking / private study / private practice and Sport & Rec. organised adventure activities

**All staff will be allocated room supervision responsibilities**

**Room supervision**

* maintenance of rolls for each room
* wake students
* make sure students are in cabins after supper and enforce lights out
* supervise students when cabins are allocated meal duties
* be responsible for the welfare of students in allocated cabins

## Staff remuneration

**Full time DoE staff**

Staff working full time at a NSW Public School will receive their normal salary whilst at camp, and five days relief will be paid at the average casual rate to the school.

**Part time DoE staff**

Part time staff working in a NSW Public School can nominate how many days relief should be paid at the average casual rate to the school. The remaining days, up to a total of 5, will be paid at a rate of $450 per day.

**Professional musicians / teachers not currently working in a NSW public school**

Staff not requiring relief from school duties will be paid a flat rate of $2, 250 for the camp.

**Tertiary music students**

Students studying music at a tertiary institution are also invited to apply for positions at music camp and will be paid a flat rate of $2000 for the camp.

For any further clarification please email Jacqueline Shaw at jacqueline.shaw@det.nsw.edu.au