

# INTERNATIONAL JAZZ DAY 2019 STUDENT MELODIES

ALTO 1

MELODIES FROM FLYNN POPPLETON, NAOMI NOGAWA-LEWY

ARRANGED BY JON HATAMIYA

**AGGRESSIVE SWING**  
♩ = 200

1 3 3 3

*f* *ff*

7 3 3

11 **B** 8 **C**

*mf*

22

27 **D**

*f*

33 **E**

*sfz* *mf*

38 2

43 **F**

*mf*

47 *f* *sfz*

THIS ARRANGEMENT WRITTEN MARCH 2019, JONHAT MUSIC (ASCAP)

OPEN SOLOS (TPT 2 FIRST)  
TENOR 1 LAST SOLO  
BACKGROUNDS LAST X

ALTO 1  
LAST X ONLY

51 **G** 8-11 *mf*

57 **F#13(SUS4)** **B7(#9)** **E-11** **C#-11** **C#9(#11)**

62 **D13(SUS4)** **B-11** **D#-11** **D#9** **A13(SUS4)** **G#13(SUS4)**

67 **G13(SUS4)** **D#13(b9)** **D7(SUS4)**

73 **C#7(#9)** **F#7ALT.** **H SHOUT** *f*

78

83 **I**

87

91 **J** *f*

97 **K** *sfz* 7 3 3 3

ALTO 1

107

*ff*

113

SAXES BONES TPTS

*fp*

# INTERNATIONAL JAZZ DAY 2019 STUDENT MELODIES

ALTO 2

MELODIES FROM FLYNN POPPLETON, NAOMI NOGAWA-LEWY

ARRANGED BY JON HATAMIYA

**AGGRESSIVE SWING**  
♩ = 200

The score consists of seven staves of music in 4/4 time. It begins with a tempo marking of quarter note = 200. The first staff (measures 1-6) features a melodic line starting with a triplet of eighth notes, marked with dynamics *f* and *ff*. A boxed letter 'A' is placed above the staff at measure 4. The second staff (measures 7-10) continues the melodic line with various intervals and a triplet of eighth notes at the end. The third staff (measures 11-14) contains rests for measures 11 and 12, followed by melodic lines in measures 13 and 14, with boxed letters 'B', 'C', and 'D' above. The fourth staff (measures 15-29) continues the melodic line, ending with a *sfz* marking. The fifth staff (measures 30-34) starts with a *mf* marking and includes a measure with a fermata and a '2' above it. The sixth staff (measures 35-41) begins with a boxed letter 'E' and a *mf* marking. The seventh staff (measures 42-45) starts with a boxed letter 'F' and a *mf* marking. The eighth staff (measures 46-50) continues the melodic line, ending with a *sfz* marking.

2

**9**

OPEN SOLOS (TPT 2 FIRST)  
TENOR 1 LAST SOLO  
BACKGROUNDS LAST X

ALTO 2

LAST X ONLY

51

B-11

57 F#13(SUS4)

B7(#9)

E-11

C#-11

C#9(#11)

62 D13(SUS4)

B-11

D#-11

D#9

A13(SUS4)

G#13(SUS4)

67 G13(SUS4)

D#13(b9)

D7(SUS4)

73 C#7(#9)

F#7ALT.

**H** SHOUT

78

83

**I**

87

91

**J**

97

**K**

7

3

ALTO 2

107

*ff*

113

*fp*

*ff*

SAXES BONES TPTS

# INTERNATIONAL JAZZ DAY 2019 STUDENT MELODIES

TENOR 1

MELODIES FROM FLYNN POPPLETON, NAOMI NOGAWA-LEWY

ARRANGED BY JON HATAMIYA

**AGGRESSIVE SWING**  
♩ = 200

4

7

11 **B** MELODY W/TPT  
*mf*

15

19 **C**

23

27 **D**  
*f*

33 **E**  
*sfz* *mf*

38

2

THIS ARRANGEMENT WRITTEN MARCH 2019, JONHAT MUSIC (ASCAP)

TENOR 1

41 F

*f* *mf*

45

*f* *sfz* <

51 G E-11

OPEN SOLOS (TPT 2 FIRST)  
TENOR 1 LAST SOLO  
BACKGROUNDS LAST X

51

57 B13(SUS4) E7(#9) A-11 F#-11 F#9(#11)

62 G13(SUS4) E-11 G#-11 G#9 D13(SUS4) C#13(SUS4)

67 C13(SUS4) G#13(b9) G7(SUS4)

73 F#7(#9) B7 ALT. H SHOUT

*f*

78

83 ||

87



91 **J**

*f*

97 **K** MELODY W/TPT

*sfz*  $\triangleleft$  *mf*

102

107 **L**

*ff*

113

*fp*

**SAXES** **BONES** **TPTS**

# INTERNATIONAL JAZZ DAY 2019 STUDENT MELODIES

TENOR 2

MELODIES FROM FLYNN POPPLETON, NAOMI NOGAWA-LEWY

ARRANGED BY JON HATAMIYA

AGGRESSIVE SWING  
♩ = 200

*f* *ff*

3 3 3

11 **B** 8 **C** 8 **D**

*f*

30

*sfz*

35 **E**

*mf* *f*

42 **F**

*mf*

46

*f*

OPEN SOLOS (TPT 2 FIRST)  
TENOR 1 LAST SOLO  
BACKGROUNDS LAST X

TENOR 2

LAST X ONLY

51 **G** E-11

Musical staff with notes and dynamics. *mf*

57 **B**13(SUS4) E7(#9) A-11 F#-11 F#9(#11)

62 **G**13(SUS4) E-11 G#-11 G#9 D13(SUS4) C#13(SUS4)

67 **C**13(SUS4) G#13(b9) G7(SUS4)

73 **F#**7(#9) B7 ALT. **H** SHOUT *f*

78 Musical staff with notes and rests.

83 **I** Musical staff with notes and rests.

87 Musical staff with notes and rests.

91 **J** *f* Musical staff with notes and rests.

97 **K** 7 *sfz* Musical staff with notes, rests, and triplets.

L

TENOR 2

107

Musical staff for Tenor 2, measures 107-112. The staff is in treble clef with a key signature of one flat. It begins with a dynamic marking of *ff*. The music consists of a melodic line with various articulations, including slurs and accents.

113

Musical staff for Tenor 2, measures 113-116. The staff is in treble clef with a key signature of one flat. It begins with a dynamic marking of *fp*. The music features triplet markings (indicated by '3') and includes a section for woodwinds labeled 'SAXES', 'BONES', and 'TPTS' with a *fp* dynamic marking. The staff concludes with a double bar line.

# INTERNATIONAL JAZZ DAY 2019 STUDENT MELODIES

BARI. SAX.

MELODIES FROM FLYNN POPPLETON, NAOMI NOGAWA-LEWY

ARRANGED BY JON HATAMIYA

AGGRESSIVE SWING  $\text{♩} = 200$

**A**

*ff*

6

*sf*

11 **B** 8 **C** 8 **D**

*f*

30

*sfz*

35 **E**

*sf*

42 **F**

*sf*

46

*sf*

THIS ARRANGEMENT WRITTEN MARCH 2019, JONHAT MUSIC (ASCAP)

OPEN SOLOS (TPT 2 FIRST)  
TENOR 1 LAST SOLO  
BACKGROUNDS LAST X

BARI. SAX.

LAST X ONLY

51 **G** 8-11

F#13(SUS4) 87(#9) E-11 C#-11 CΔ9(#11)

57

62 D13(SUS4) 8-11 D#-11 DΔ9 A13(SUS4) G#13(SUS4)

67 G13(SUS4) D#13(b9) D7(SUS4) C#7(#9)

74 F#7ALT. **H** SHOUT

79

83 **I**

87

91 **J**

96

BARI. SAX.

99 **K** 7 **L**

*sfz*

This staff contains measures 99 through 109. It begins with a treble clef and a key signature of one sharp (F#). Measure 99 is a whole rest. Measure 100 contains a 7-measure rest. Measure 101 starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 102 has a half note G4. Measure 103 has a half note F#4. Measure 104 has a quarter note E4. Measure 105 has a quarter note D4. Measure 106 has a quarter note C4. Measure 107 has a quarter note B3. Measure 108 has a quarter note A3. Measure 109 has a quarter note G3. A dynamic marking of *sfz* is placed below the first note of measure 101.

110

This staff contains measures 110 through 113. It continues with the same treble clef and key signature. Measure 110 has a quarter note G3. Measure 111 has a quarter note F#3. Measure 112 has a quarter note E3. Measure 113 has a quarter note D3. Measure 114 has a quarter note C3. Measure 115 has a quarter note B2. Measure 116 has a quarter note A2. Measure 117 has a quarter note G2. Measure 118 has a quarter note F#2. Measure 119 has a quarter note E2. Measure 120 has a quarter note D2.

114 **SAXES** **BONES** **TPTS**

*fp*

This staff contains measures 114 through 120. It starts with a treble clef and a key signature of one sharp. Measure 114 has a quarter note F#4. Measure 115 has a half note G4. Measure 116 has a half note F#4. Measure 117 has a half note E4. Measure 118 has a half note D4. Measure 119 has a half note C4. Measure 120 has a half note B3. Above the staff, three boxes labeled **SAXES**, **BONES**, and **TPTS** are positioned over measures 115, 116, and 117 respectively. A dynamic marking of *fp* is placed below the first note of measure 115. A double bar line is at the end of the staff.

# TRUMPET 1 INTERNATIONAL JAZZ DAY 2019 STUDENT MELODIES

MELODIES FROM FLYNN POPPLETON, NAOMI NOGAWA-LEWY

ARRANGED BY JON HATAMIYA

AGGRESSIVE SWING  
♩ = 200

2

A

*ff*

6

8

11

B

8

C

7

*sfz*

27

D

2

*f*

35

E

*f*

39

4

43

F

6

*f*



OPEN SOLOS (TPT 2 FIRST)  
TENOR 1 LAST SOLO  
BACKGROUNDS LAST X

TRUMPET 1

51 **G** E-11 LAST X ONLY **B13(SUS4)**

58 E7(#9) A-11 F#-11 F#9(#11) G13(SUS4)

63 E-11 G#-11 G#9 D13(SUS4) C#13(SUS4)

67 C13(SUS4) G#13(b9) G7(SUS4)

73 F#7(#9) B7 ALT. **H** SHOUT

79 **I** ff 4 3

90 **J** sfz f 2

97 **K** 7 sfz

107 **L** ff

112 TPTV SAXES BONES TPTS C#9

# INTERNATIONAL JAZZ DAY 2019 STUDENT MELODIES

TRUMPET 2

## AGGRESSIVE SWING

MELODIES FROM FLYNN POPPLETON, NAOMI NOGAWA-LEWY

ARRANGED BY JON HATAMIYA

$\text{♩} = 200$

2 **A**

*ff*

8 **B** MELODY W/TENOR

*mf*

14

19 **C**

23

*sfz*

27 **D**

*f*

35 **E**

8

2

**F** C13(SUS4)  
43 SOLO!

TRUMPET 2

49 B13(SUS4) B7 ALT. **G** E-11

OPEN SOLOS (TPT 2 FIRST)  
 TENOR 1 LAST SOLO  
 BACKGROUNDS LAST X

54 B13(SUS4) E7(#9)

59 A-11 F#-11 FΔ9(#11) G13(SUS4) E-11 G#-11

65 GΔ9 D13(SUS4) C#13(SUS4) C13(SUS4)

70 G#13(b9) G7(SUS4) F#7(#9) B7 ALT.

75 **H** SHOUT *ff*

83 **I** *ff* *sfz* <

91 **J** *f*

TRUMPET 2

99 **K** MELODY W/TENOR

Musical staff for measures 99-102. The staff begins with a treble clef and a 4/4 time signature. The first measure starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#).

Musical staff for measures 103-106. The staff continues the melody from the previous staff. It ends with a dynamic marking of *sfz* and a fermata over the final note.

107 **L**  
Musical staff for measures 107-111. The staff begins with a dynamic marking of *ff*. The melody features dotted rhythms and accents. A box labeled **L** is positioned above the first measure.

112  
Musical staff for measures 112-115. The staff continues the melody. Above the staff, there are three boxes labeled **SAXES**, **BONES**, and **TPTS**, each with a circled 'C' below it. A box labeled **CAO** is positioned above the fourth measure.

# INTERNATIONAL JAZZ DAY 2019 STUDENT MELODIES

TRUMPET 3

MELODIES FROM FLYNN POPPLETON, NAOMI NOGAWA-LEWY

ARRANGED BY JON HATAMIYA

AGGRESSIVE SWING

$\text{♩} = 200$

**A**

OPEN SOLOS (TPT 2 FIRST)  
TENOR 1 LAST SOLO  
BACKGROUNDS LAST X

51 **G** E-11 B13(SUS4)

58 E7(#9) A-11 F#-11 F#9(#11) G13(SUS4)

TRUMPET 3

63 E-11 G#-11 GΔ9 D13(SUS4) C#13(SUS4)

67 C13(SUS4) G#13(b9) G7(SUS4)

73 F#7(#9) B7 ALT. H SHOUT

79 4 I ff 3

90 J 2 sfz < f

97 K 7 sfz

107 L ff

112 SAXES BONES TPTS

# INTERNATIONAL JAZZ DAY 2019 STUDENT MELODIES

TRUMPET 4

MELODIES FROM FLYNN POPPLETON, NAOMI NOGAWA-LEWY

ARRANGED BY JON HATAMIYA

**AGGRESSIVE SWING** A  
♩ = 200 2

7 *ff*

11 B 8 C 7 *sfz*

27 D 2 *f*

35 E *f*

39

43 F 6 *f*

51 G E-11 *f* OPEN SOLOS (TPT 2 FIRST)  
TENOR 1 LAST SOLO  
BACKGROUNDS LAST X  $G_{13}(SUS4)$

58 E7(#9) A-11 F#-11 F#9(#11) G13(SUS4)

TRUMPET 4

63 E-11 G#-11 GΔ9 D13(SUS4) C#13(SUS4)

67 C13(SUS4) G#13(b9) G7(SUS4)

73 F#7(#9) B7 ALT. H SHOUT

79 4 I

90 J 2

97 K 7

107 L

112 SAXES BONES TPTS



# INTERNATIONAL JAZZ DAY 2019 STUDENT MELODIES

TROMBONE 1

MELODIES FROM FLYNN POPPLETON, NAOMI NOGAWA-LEWY

ARRANGED BY JON HATAMIYA

AGGRESSIVE SWING  
♩ = 200  
2

**A**

*ff*

6

*sfz* *ff*

**B**

11

7

**C**

*mf*

22

*sfz*

**D**

27

2

*f*

**E**

35

3

*mf*

**F**

43

*mf*

TROMBONE 1

OPEN SOLOS (TPT 2 FIRST)  
TENOR 1 LAST SOLO  
BACKGROUNDS LAST X

49 *f*

55 *mf*

59

66 *C13(SUS4)* *B13(SUS4)* *Bb13(SUS4)*

70 *F#13(b9)* *F7(SUS4)* *E7(#9)* *A7ALT.*

75 *ff*

83 *ff* *sfz*

91 *f*

TROMBONE 1

99 **K** MELODY W/TPT  
*mf*

103

107 **L**  
*ff*

112

SAXES BONES TPTS

*sfz* *ff*

# INTERNATIONAL JAZZ DAY 2019 STUDENT MELODIES

TROMBONE 2

MELODIES FROM FLYNN POPPLETON, NAOMI NOGAWA-LEWY

ARRANGED BY JON HATAMIYA

**AGGRESSIVE SWING**  
♩ = 200    2

**A**

*ff*

6

*sfz*  $\leftarrow$  *ff*

11 **B**    7    **C**

*mf*

22

*sfz*  $\leftarrow$

27 **D**    2

*f*  $\leftarrow$

35 **E**    3

*mf*

43 **F**    2

*mf*  $\leftarrow$  *f*

50 **G**  $D^{-11}$

**OPEN SOLOS (TPT 2 FIRST)  
TENOR 1 LAST SOLO  
BACKGROUNDS LAST X**

57  $A^{13}(SUS4)$      $D7(\sharp 9)$      $G^{-11}$      $E^{-11}$      $E\flat\Delta 9(\sharp 11)$

*mf*

THIS ARRANGEMENT WRITTEN MARCH 2019, JONHAT MUSIC (ASCAP)

TROMBONE 2

62 C13(SUS4) B13(SUS4)

67 Bb13(SUS4) F#13(b9) F7(SUS4)

73 E7(b9) A7 ALT. SHOUT

79

87

96

99 K L

110

114 SAXES BONES TPTS

# INTERNATIONAL JAZZ DAY 2019 STUDENT MELODIES

TROMBONE 3

## AGGRESSIVE SWING

♩ = 200

MELODIES FROM FLYNN POPPLETON, NAOMI NOGAWA-LEWY

ARRANGED BY JON HATAMIYA

2 **A**

*ff*

8 **B** 7

*sfz* *ff* *mf*

19 **C**

25 **D** 2

*sfz* *f*

33 **E** 3

*mf*

41 **F**

*mf*

47 **G** 2

*f*

54 *A13(SUS4)* *D7(#9)*

*mf*

59 *G-11* *E-11* *EbΔ9(#11)*

*mf*

OPEN SOLOS (TPT 2 FIRST)  
TENOR 1 LAST SOLO  
BACKGROUNDS LAST X

TROMBONE 3

66 C13(SUS4) B13(SUS4) Bb13(SUS4)

F#13(b9)

Musical staff 66-71: Bass clef, 4/4 time. Measures 66-71 contain rhythmic slashes. Measure 71 ends with a quarter note G2 (bass clef), quarter note F#1 (bass clef), and quarter note E2 (bass clef).

Musical staff 72-76: Bass clef, 4/4 time. Measure 72: F7(SUS4). Measure 73: E7(#9). Measure 74: A7 ALT. Measure 75: **H** SHOUT, *ff*. Measure 76: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef).

Musical staff 77-82: Bass clef, 4/4 time. Measure 77: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 78: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 79: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 80: quarter rest, quarter rest, quarter rest. Measure 81: **3** (triple bar line). Measure 82: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef).

Musical staff 83-88: Bass clef, 4/4 time. Measure 83: **I**, quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 84: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 85: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 86: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 87: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 88: quarter rest, quarter rest, quarter rest. Measure 89: **3** (triple bar line). Measure 90: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). *ff* at start, *sfz* at end.

Musical staff 91-98: Bass clef, 4/4 time. Measure 91: **J**, quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 92: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 93: **2** (double bar line). Measure 94: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 95: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 96: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 97: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 98: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). *f* at start.

Musical staff 99-109: Bass clef, 4/4 time. Measure 99: **K**, quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 100: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 101: quarter rest, quarter rest, quarter rest. Measure 102: **L**, quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 103: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 104: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 105: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 106: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 107: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 108: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 109: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). *sfz* at start, *ff* at end.

Musical staff 110-113: Bass clef, 4/4 time. Measure 110: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 111: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 112: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 113: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). *sfz* at start, *ff* at end.

Musical staff 114-117: Bass clef, 4/4 time. Measure 114: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 115: **SAXES**, quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 116: **BONES**, **TPTS**, quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). Measure 117: quarter note G2 (bass clef), quarter note F#1 (bass clef), quarter note E2 (bass clef). *sfz* at start.

# INTERNATIONAL JAZZ DAY 2019 STUDENT MELODIES

BASS TROMBONE

MELODIES FROM FLYNN POPPLETON, NAOMI NOGAWA-LEWY

ARRANGED BY JON HATAMIYA

AGGRESSIVE SWING

$\text{♩} = 200$

**A**

6

11

**B** 7

**C**

22

27

**D** 2

35

**E**

42

**F** 2

THIS ARRANGEMENT WRITTEN MARCH 2019, JONHAT MUSIC (ASCAP)



BASS TROMBONE

OPEN SOLOS (TPT 2 FIRST)  
TENOR 1 LAST SOLO  
BACKGROUNDS LAST X

49

G D-11

First staff of music, measures 49-53. Includes a dynamic marking of *f* and a box containing the letter 'G'.

54

A13(SUS4) D7(#9)

Second staff of music, measures 54-58. Includes a dynamic marking of *mf*.

59

G-11 E-11 EbΔ9(#11)

Third staff of music, measures 59-65. Includes a triplet marking '3'.

66

C13(SUS4) B13(SUS4) Bb13(SUS4) F#13(b9) F7(SUS4)

Fourth staff of music, measures 66-72. Includes a triplet marking '3'.

73

E7(#9) A7 ALT. H SHOUT

Fifth staff of music, measures 73-78. Includes a dynamic marking of *ff* and a box containing the letter 'H'.

79

Sixth staff of music, measures 79-86. Includes a triplet marking '3' and a dynamic marking of *ff*.

87

Seventh staff of music, measures 87-95. Includes a triplet marking '3', a dynamic marking of *sfz*, and a box containing the letter 'J'.

96

Eighth staff of music, measures 96-106. Includes a dynamic marking of *f*, a box containing the letter 'K', and a triplet marking '7'.

107

Ninth staff of music, measures 107-111. Includes a box containing the letter 'L'.

112

Tenth staff of music, measures 112-116. Includes a dynamic marking of *ff* and boxes containing the letters 'SAXES', 'BONES', and 'TPTS'.

# ELECTRIC GUITAR INTERNATIONAL JAZZ DAY 2019 STUDENT MELODIES

MELODIES FROM FLYNN POPPLETON, NAOMI NOGAWA-LEWY

ARRANGED BY JON HATAMIYA

## AGGRESSIVE SWING

♩ = 200

The musical score is written in 4/4 time with a tempo of 200 BPM. It consists of nine staves of music. The first staff (measures 1-5) begins with a rest, followed by a melodic line starting at measure 2 with a forte (*ff*) dynamic. Measure 5 is marked with a boxed 'A'. The second staff (measures 6-10) continues the melodic line. The third staff (measures 11-15) features a series of chords: a whole note chord in measure 11 (marked with a boxed 'B'), a whole note chord in measure 12 (marked with a boxed 'C'), a whole note chord in measure 13 (marked with a boxed 'D'), and a whole note chord in measure 14 (marked with a boxed 'D'). The fourth staff (measures 16-28) continues the melodic line. The fifth staff (measures 29-33) continues the melodic line. The sixth staff (measures 34-38) begins with a rest, followed by a melodic line starting at measure 34 with a forte (*f*) dynamic. Measure 34 is marked with a boxed 'E'. The seventh staff (measures 39-42) continues the melodic line. The eighth staff (measures 43-48) continues the melodic line. Measure 43 is marked with a boxed 'F'. The ninth staff (measures 49-53) continues the melodic line. Measure 49 is marked with a boxed 'G' and includes a text box with the following instructions: "OPEN SOLOS (TPT 2 FIRST)", "TENOR 1 LAST SOLO", and "BACKGROUNDS LAST X". The final staff (measures 54-58) consists of a series of rhythmic patterns, with a boxed 'A13(SUS4)' above the first two measures and a boxed 'D7(#9)' above the last two measures.

ELECTRIC GUITAR

59 G<sup>-11</sup> E<sup>-11</sup> E<sup>b</sup>Δ<sup>9</sup>(#11) F<sup>13</sup>(SUS4) D<sup>-11</sup> F<sup>#</sup>-11

65 F<sup>Δ</sup>9 C<sup>13</sup>(SUS4) B<sup>13</sup>(SUS4) B<sup>b</sup>13(SUS4)

70 F<sup>#</sup>13(b9) F<sup>7</sup>(SUS4) E<sup>7</sup>(#9) A<sup>7</sup>ALT.

75 **H** SHOUT *ff*

83 **I** *ff*

91 **J**

95

99 **K** **L**

112 **SAXES** **BONES** **TPTS** D<sup>-9</sup>

# INTERNATIONAL JAZZ DAY 2019 STUDENT MELODIES

PIANO

MELODIES FROM FLYNN POPPLETON, NAOMI NOGAWA-LEWY

ARRANGED BY JON HATAMIYA

**AGGRESSIVE SWING** A  $\text{♩} = 200$

6 *ff*  $Bb^{13}(SUS4)$   $\frac{G}{F-7}$   $Bb^{13}(SUS4)$   $Bb^9(\#11)$

11 B  $D-9$  BREAK  $G^{13}$   $F\Delta 7(\#5)$   $D-9$   $A^7$  ALT.  $D-9$   $Bb\Delta 7(\#11)$   $C7(\#11)$   $D-11$

17  $A^{13}(SUS4)$  C  $G-11$   $C7$   $E-11$   $Eb\Delta 9(\#11)$

22  $F^{13}(SUS4)$   $D-9$   $F\#-11$   $F\Delta 9$   $C7(SUS4)$   $B^{13}(SUS4)$

27 D WALK!  $Bb^{13}(SUS4)$   $F\#^{13}(\flat 9)$   $F^9(SUS4)$

33  $E^{13}(\#9)$   $A^{13}(\flat 9SUS4)$  E

38 *mf* *f*

V.S.

43 **F**

8b13(SUS4) G/F-7 Bb13(SUS4) Bb9(#11) Ab-6/9 Bb13(SUS4)

47

Db-13 Eb-13 G13(b9SUS4) A13(SUS4) A9(SUS4) A7ALT.

51 **G** DRIVING 4/4  
D-11

OPEN SOLOS (TPT 2 FIRST)  
TENOR 1 LAST SOLO  
BACKGROUNDS LAST X

57 A13(SUS4) D7(#9) G-11 E-11 EbΔ9(#11)

62 F13(SUS4) D-11 F#-11 FΔ9 C13(SUS4) B13(SUS4)

67 Bb13(SUS4) F#13(b9) F7(SUS4)

73 E7(#9) A7ALT. **H** SHOUT  
D-11 A9(SUS4) D-11 C#-11 D-11 C#-11 D-11

ff

78 E7ALT. A7ALT. D-11 D7ALT. Ab9

83 **I** G-11 E-11 DΔ7(#11) EbΔ9(#11) DΔ7(#11) EbΔ9(#11) C9(#11) F13(SUS4) A7<sup>ALT.</sup>

PIANO

*ff*

87 D-11 E7(b9) B13(SUS4)

91 **J** Bb13(SUS4) WALK! F#13(b9) F9(SUS4)

97 E13(#9) A13(b9SUS4) **K** BREAK D-9 G13 FΔ7(#5) D-9

*mf*

102 A7<sup>ALT.</sup> D-9 BbΔ7(#11) C7(#11) D-11 A9(SUS4)

*f*

107 **L**

Bb13(SUS4) G/F-7 Bb13(SUS4) Bb9(#11) Ab-6/9 Bb13(SUS4) Db-13 Eb-13

*ff*

112

**SAXES** **BONES** **TPTS**

G13(b9SUS4) A13(SUS4) A9(SUS4) A7<sup>ALT.</sup> D-6/9

# UPRIGHT BASS INTERNATIONAL JAZZ DAY 2019 STUDENT MELODIES

MELODIES FROM FLYNN POPPLETON, NAOMI NOGAWA-LEWY

ARRANGED BY JON HATAMIYA

AGGRESSIVE SWING

A

♩ = 200

*ff*

6

11 **B** D-9 BREAK G13 FΔ7(#5) D-9 A7ALT. D-9 BbΔ7(#11) C7(#11) D-11

17 A13(SUS4) **C** G-11 C7 E-11 BROKEN GROOVE EbΔ9(#11)

22 F13(SUS4) D-9 F#-11 FΔ9 C7(SUS4) B13(SUS4)

27 **D** Bb13(SUS4) WALK! F#13(b9) F9(SUS4)

33 E13(#9) A13(b9SUS4) **E** mf

40 **F** f

46

UPRIGHT BASS

G

OPEN SOLOS (TPT 2 FIRST)  
TENOR 1 LAST SOLO  
BACKGROUNDS LAST X

51

D-11

WALK!

Upright bass staff with rhythmic notation (diagonal lines) for measures 51-56.

57 A13(SUS4)

D7(#9)

G-11

E-11

E $\flat$  $\Delta$ 9(#11)

Upright bass staff with rhythmic notation (diagonal lines) for measures 57-61.

62 F13(SUS4)

D-11

F#-11

F $\Delta$ 9

C13(SUS4) B13(SUS4)

Upright bass staff with rhythmic notation (diagonal lines) for measures 62-66.

67 B $\flat$ 13(SUS4)

F#13( $\flat$ 9)

F7(SUS4)

Upright bass staff with rhythmic notation (diagonal lines) for measures 67-72.

73

E7(#9)

A7<sup>ALT.</sup>

SHOUT

H

D-11

A $\Delta$ 9(SUS4)

D-11

Upright bass staff with melodic notation and dynamics (ff, p) for measures 73-77.

78 E7<sup>ALT.</sup>

A7<sup>ALT.</sup>

D-11

D7<sup>ALT.</sup>

A $\flat$ 9

Upright bass staff with melodic notation for measures 78-82.

83

G-11

E-11

E $\flat$  $\Delta$ 9(#11)

C $\Delta$ 9(#11)

F13(SUS4)

A7<sup>ALT.</sup>

D-11

Upright bass staff with melodic notation and dynamics (ff) for measures 83-88.

89

E7( $\flat$ 9)

B13(SUS4)

J

B $\flat$ 13(SUS4)

WALK!

Upright bass staff with rhythmic notation (diagonal lines) for measures 89-93.

94

F#13( $\flat$ 9)

F9(SUS4)

E13(#9)

A13( $\flat$ 9SUS4)

Upright bass staff with melodic notation for measures 94-98.



UPRIGHT BASS

99 **K** D<sup>-9</sup>  
BREAK

G<sup>13</sup> FΔ7(♯5) D<sup>-9</sup>

A<sup>7</sup>ALT. D<sup>-9</sup>

B<sup>b</sup>Δ7(♯11) C7(♯11) D<sup>-11</sup>

*mf*

105

**L**

*f* < *ff*

111

SAXES

BONES

TPTS

# INTERNATIONAL JAZZ DAY 2019 STUDENT MELODIES

## DRUMS

### AGGRESSIVE SWING

♩ = 200  
HUGE TWO BAR FILL

MELODIES FROM FLYNN POPPLETON, NAOMI NOGAWA-LEWY

ARRANGED BY JON HATAMIYA

**A**  $Bb^{13}(SUS4)$   
ACTIVE, ELVIN-ISH

Measures 1-5: Drum notation for measures 1-5. Measure 1 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 2 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 3 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 4 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 5 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Dynamics: *ff*.

Measures 6-10: Drum notation for measures 6-10. Measure 6 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 7 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 8 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 9 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 10 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Dynamics: *ff*.

Measures 11-16: Drum notation for measures 11-16. Measure 11 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 12 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 13 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 14 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 15 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 16 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Dynamics: *ff*.

Measures 17-21: Drum notation for measures 17-21. Measure 17 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 18 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 19 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 20 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 21 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Dynamics: *mf*.

Measures 22-26: Drum notation for measures 22-26. Measure 22 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 23 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 24 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 25 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 26 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Dynamics: *mf*.

Measures 27-32: Drum notation for measures 27-32. Measure 27 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 28 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 29 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 30 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 31 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 32 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Dynamics: *mf*.

Measures 33-37: Drum notation for measures 33-37. Measure 33 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 34 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 35 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 36 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 37 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Dynamics: *mf*.

Measures 38-42: Drum notation for measures 38-42. Measure 38 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 39 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 40 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 41 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Measure 42 has a 'HUGE TWO BAR FILL' indicated by a double bar line. Dynamics: *mf*.

2

DRUMS

G13(b9SUS4) A13(SUS4)

43 **F** Bb13(SUS4)  
LIKE THE INTRO

Musical staff for measures 43-48. It features a series of eighth notes with stems pointing up, starting with a dynamic marking of *f*. The notes are grouped in pairs across the staff.

49 **G** A7ALT. D-11 DRIVING 4/4 WALK!

OPEN SOLOS (TPT 2 FIRST)  
TENOR 1 LAST SOLO  
BACKGROUNDS LAST X

Musical staff for measures 49-53. It continues with eighth notes and stems pointing up, with a dynamic marking of *f*. The notes are grouped in pairs.

54 A13(SUS4) D7(b9)

Musical staff for measures 54-58. It consists of a series of eighth notes with stems pointing up, grouped in pairs.

59 G-11 E-11 EbDelta9(#11) F13(SUS4) D-11 F#-11

Musical staff for measures 59-64. It consists of a series of eighth notes with stems pointing up, grouped in pairs.

65 FDelta9 C13(SUS4) B13(SUS4) Bb13(SUS4)

Musical staff for measures 65-69. It consists of a series of eighth notes with stems pointing up, grouped in pairs.

70 F#13(b9) F7(SUS4) E7(b9) A7ALT.

Musical staff for measures 70-74. It consists of a series of eighth notes with stems pointing up, grouped in pairs.

**H** SHOUT

75 D-11 A9(SUS4) D-11 C#-11 D-11 C#-11 D-11 E7ALT. A7ALT. D-11

Musical staff for measures 75-80. It features a series of eighth notes with stems pointing up, starting with a dynamic marking of *ff*. The notes are grouped in pairs.

81 D7ALT. Ab9 **G**-11 E-11 EbDelta9(#11) C9(#11)

Musical staff for measures 81-85. It features a series of eighth notes with stems pointing up, starting with a dynamic marking of *ff*. The notes are grouped in pairs.

86 F13(SUS4) A7ALT. D-11 E7(b9) B13(SUS4) FILL

Musical staff for measures 86-90. It features a series of eighth notes with stems pointing up, starting with a dynamic marking of *f*. The notes are grouped in pairs.

91 **J**  $Bb^{13}(SUS4)$   
WALK!

$F\#^{13}(b9)$   $F9(SUS4)$

97  $E^{13}(b9)$   $A^{13}(b9SUS4)$  **K**  $D^{-9}$   $G^{13}$   $F\Delta 7(\#5)$   $D^{-9}$   
FILL BREAK

*mf*

102  $A^7_{ALT.}$   $D^{-9}$   $Bb\Delta 7(\#11)$   $C7(\#11)$   $D^{-11}$  HUGE FILL

107 **L**  $Bb^{13}(SUS4)$   
ACTIVE. ELVIN-ISH

*ff*

112  $G^{13}(b9SUS4)$   $A^{13}(SUS4)$   $A^7_{ALT.}$  **SAXES** **BONES** **TPTS**  
ROLL/FILL

*fp* *f*