

TRANSPPOSED SCORE

INTERNATIONAL JAZZ DAY 2019 STUDENT MELODIES

MELODIES FROM FLYNN POPPLETON, NAOMI NOGAWA-LEWY
ARRANGED BY JON HATAMIYA

AGGRESSIVE SWING
♩ = 200

A

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
ELECTRIC GUITAR
PIANO
UPRIGHT BASS
DRUMS

AGGRESSIVE SWING
HUGE TWO BAR FILL

ACTIVE, ELVIN-ISH

Chords: Bb13(SUS4), F-7, Bb13(SUS4), Bb9#11, Ab-9, Bb13(SUS4), Db-13, Eb-13, G13#9(SUS4), A13(SUS4), A9(SUS4), A7alt.

11 **B** **C**

ALTO 1

ALTO 2

TENOR 1
MELODY W/TPT
mf

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2
MELODY W/TENOR
mf

TPT. 3

TPT. 4

TBN. 1
mf

TBN. 2
mf

TBN. 3
mf

B. TBN.
mf

E. GTR.

PNO.
BREAK
D⁻⁹ G13 F#7(b9) D⁻⁹ A7(ALT) D⁻⁹ Bb7(b9) C7(b9) D⁻¹¹ A13(b9) G-11 C7 E-11 Eb9(b9)

U. BASS
BREAK
D⁻⁹ G13 F#7(b9) D⁻⁹ A7(ALT) D⁻⁹ Bb7(b9) C7(b9) D⁻¹¹ A13(b9) G-11 C7 E-11 Eb9(b9) BROKEN GROOVE

DR.
BREAK
D⁻⁹ G13 F#7(b9) D⁻⁹ A7(ALT) D⁻⁹ Bb7(b9) C7(b9) D⁻¹¹ FILL A13(b9) G-11 C7 E-11 Eb9(b9)
mf

35 **E**

ALTO 1 *sfz* *mf* *f*

ALTO 2 *sfz* *mf* *f*

TENOR 1 *sfz* *mf* *f*

TENOR 2 *sfz* *mf* *f*

BAR. SAX. *sfz* *mf* *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

E. GTR. *f*

PNO. *mf* *f*

U. BASS *mf* *f*

DR. *mf* **E** ACTIVE. ELVIN-ISH DM11 FILL FILL

45 **F**

ALTO 1 *mf* *f* *sfz* *mf* LAST X ONLY

ALTO 2 *mf* *f* *sfz* *mf* LAST X ONLY

TENOR 1 *mf* *f* *sfz* *mf* LAST X ONLY

TENOR 2 *mf* *f* *sfz* *mf* LAST X ONLY

BAR. SAX. *mf* *f* *sfz* *mf* LAST X ONLY

TPT. 1 *C13(SUS4) SOLO!* *B13(SUS4) f* *B7ALT.* *mf* LAST X ONLY

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *f*

TBN. 2 *mf* *f*

TBN. 3 *mf* *f*

B. TBN. *mf* *f*

E. QTR. *D-11*

PNO. *Bb13(SUS4)* *F-7* *Bb13(SUS4)* *Bb9(11)* *Ab-9* *Bb13(SUS4)* *Db-13* *Eb-13* *G13(b9SUS4)* *A13(SUS4)* *A9(SUS4)* *A7ALT.* *DRIVING 4/4* *D-11*

U. BASS *D-11* *WALK!*

DR. *Bb13(SUS4) LIKE THE INTRO* *G13(b9SUS4)* *A13(SUS4)* *A7ALT.* **G** *D-11* *DRIVING 4/4* *WALK!*

G OPEN SOLOS (TPT 2 FIRST)
TENOR 1 LAST SOLO
BACKGROUNDS LAST X

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

U. BASS

DR.

mf

mf

mf

mf

A13(SUS4) D7(#9) G-11 E-11 EbΔ9(#11) F13(SUS4) D-11 F#-11 FΔ9 C13(SUS4) G13(SUS4) Bb13(SUS4)

Musical score for a band with vocalists. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Electric Guitar, Piano, Upright Bass, and Drums. A 'SHOUT' section is marked with a box 'H'. Chord progressions are indicated below the piano and bass parts.

SHOUT H

Chord Progressions:
PNO:
F#13(b9) F7(SUS4) E7(b9) A7(ALT) D-11 A9(SUS4) D-11 C#-11 D-11 C#-11 D-11 E7(ALT) A7(ALT) D-11
U. BASS:
F#13(b9) F7(SUS4) E7(b9) A7(ALT) D-11 A9(SUS4) D-11 C#-11 D-11 C#-11 D-11 E7(ALT) A7(ALT) D-11
DR:
F#13(b9) F7(SUS4) E7(b9) A7(ALT) D-11 H A9(SUS4) D-11 C#-11 D-11 C#-11 D-11 E7(ALT) A7(ALT) D-11

80

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

E. GTR.

PNO.
U. BASS
DR.

ff
sfz

D7alt Ab9 Q-11 E-11 Eb9#11 C9#11 F13, G6/4 A7alt D-11 E7(b9) G13, G6/4

FILL

ALTO 1 *f* **J** *sfz* **K**

ALTO 2 *f* *sfz* MELODY W/TPT

TENOR 1 *f* *sfz* *mf*

TENOR 2 *f* *sfz*

BAR. SAX. *f* *sfz*

TPT. 1 *f* *sfz* MELODY W/TENOR

TPT. 2 *f* *mf*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f* *mf* MELODY W/TPT

TBN. 2 *f*

TBN. 3 *f*

S. TBN. *f*

E. QTR. *f*

PNO. *Bb13(9)5(4)* WALK! *F#13(9)* *F9(9)5(4)* *E13(9)* *A13(9)5(4)* BREAK *D-9* *G13 F#A7(9)* *D-9* *A7ALT* *mf* *D-9* *BREAK*

U. BASS *Bb13(9)5(4)* WALK! *F#13(9)* *F9(9)5(4)* *E13(9)* *A13(9)5(4)* *mf* *D-9* *BREAK*

DR. *Bb13(9)5(4)* WALK! *F#13(9)* *F9(9)5(4)* *E13(9)* *A13(9)5(4)* FILL **K** *D-9* *BREAK* *G13 F#A7(9)* *D-9* *A7ALT* *mf*

110

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

U. BASS

DR.

SAVES

BONES

TPTs

fp

sfz

ff

ROLL/FILL

fp

f

$A\flat-9/5$

$B\flat 13(SUS4)$

$D\flat-13$

$E\flat-13$

$G13(\flat 9)(SUS4)$

$A13(SUS4)$

$A9(SUS4)$

$A7ALT.$

$G13(\flat 9)(SUS4)$

$A13(SUS4)$

$A7ALT.$

$ROLL/FILL$